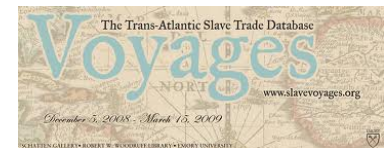
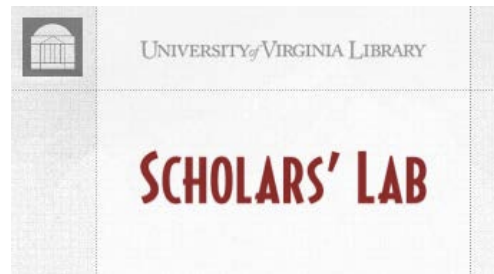
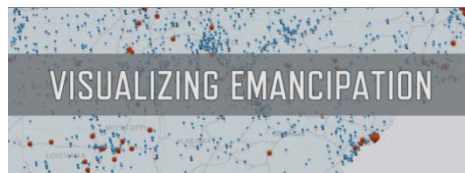


Stewart Varner
Digital Scholarship Coordinator
Emory University

Building a Research Commons in a University Library:

Connecting Scholars with Technology, Expertise and Each Other

The Rise of Digital Scholarship

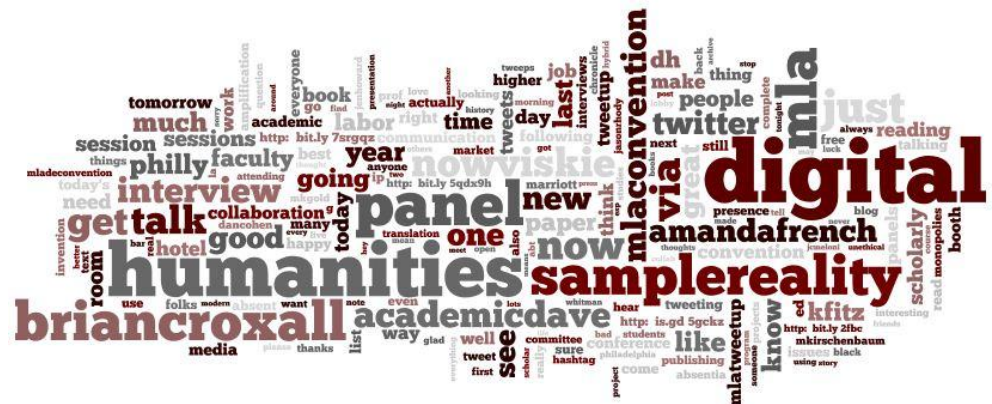


The Rise of Digital Scholarship

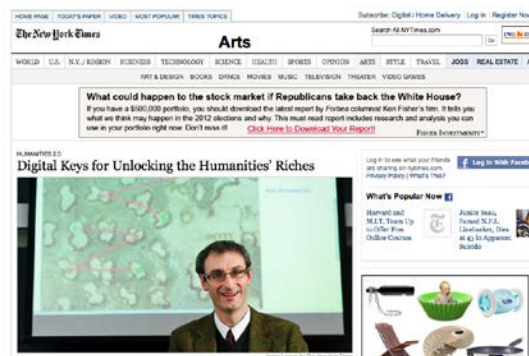
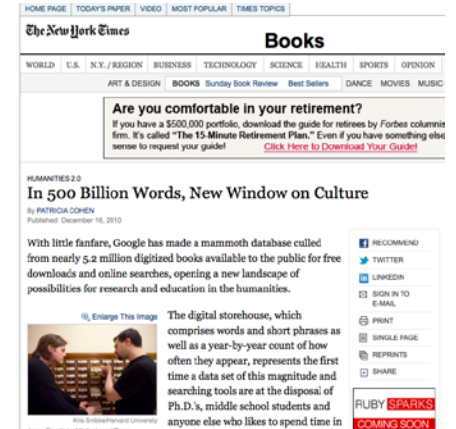


42 panels devoted to digital projects at this year's meeting of the American Historical Association. There were 24 last year (which seemed huge at the time).

This year's meeting of the Modern Language Association hosted **55** sessions with digital in the title.



The Rise of Digital Scholarship



The Challenge for Scholars



Who can help?



Where can I work?




Is anybody else doing this?

The Challenge for Libraries

- How can we engage scholars and anticipate their needs before they know them?
- How do we support digital scholarship in a sustainable way?

The Challenge for Libraries



SPEC Kit 326


Digital Humanities
November 2011

Tim Bryson
Librarian for South Asian Studies and Religious Studies
Emory University

Miriam Posner
Mellon Postdoctoral Research Associate
Emory University

Alain St. Pierre
Humanities Librarian for European History and Philosophy
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Stewart Varner
Digital Scholarship Coordinator
Emory University



ASSOCIATION OF RESEARCH LIBRARIES

The Solution



Historical Context



The Information Commons



The Learning Commons



The Research Commons



The Research Commons



The Research Commons



The Research Commons



Event Space



Event Space



The Digital Scholarship Commons (DiSC)

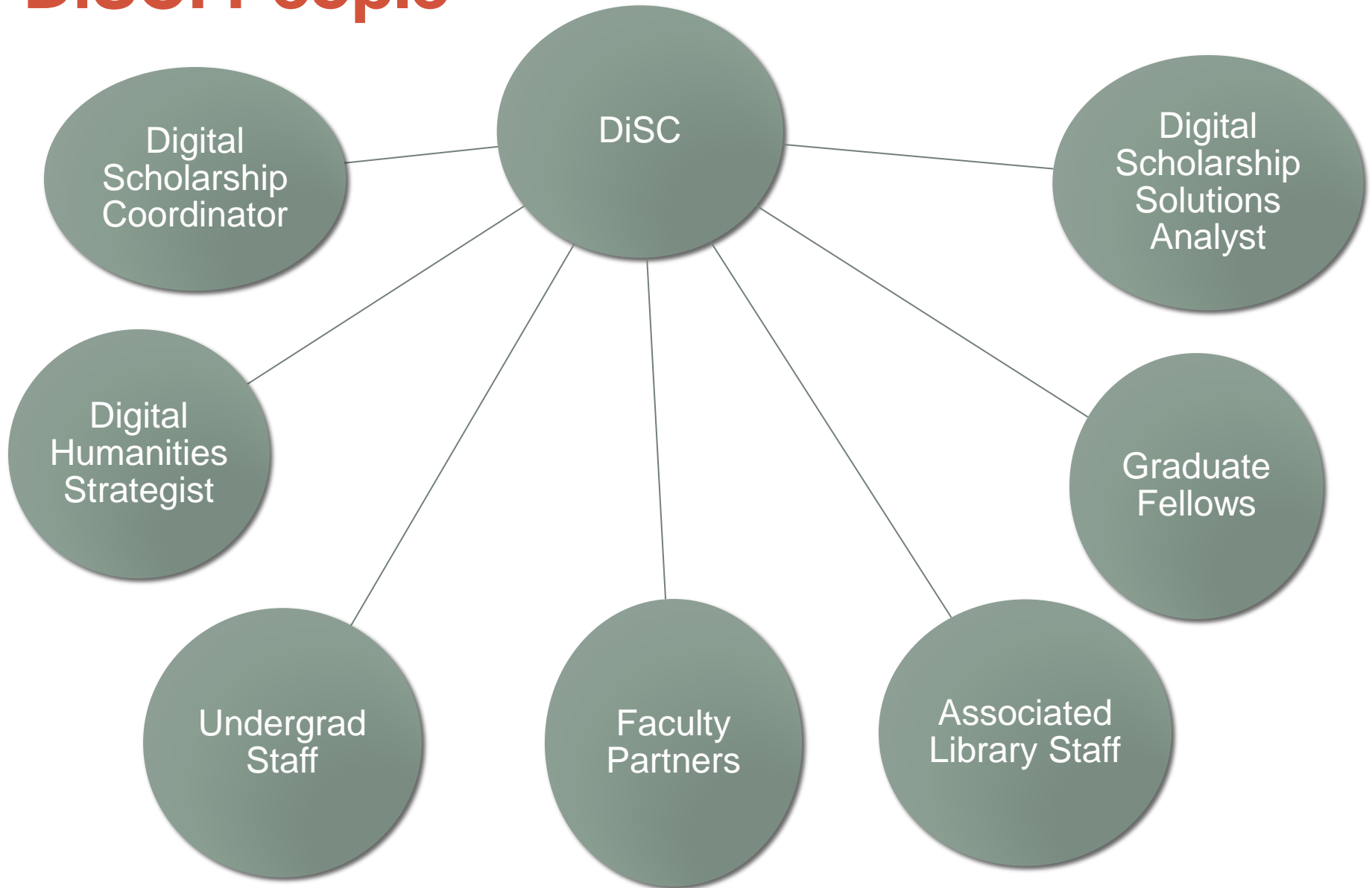


The Digital Scholarship Commons (DiSC)

Goals:

- Start a Digital Scholarship Center at Emory which:
 - Encourage collaborative work/Creates a community
 - Involves librarians in new and meaningful ways
 - Produces 4 projects per year
 - Exposes library collections
- Create a model for other institutions to follow

DiSC: People



DiSC: Events

- Workshops
- DiSCussions
- Speakers
- Advisory Board Meeting
- Conferences and Symposia

DiSC Projects: Two Tier System

Tier 1: simple projects, consultation

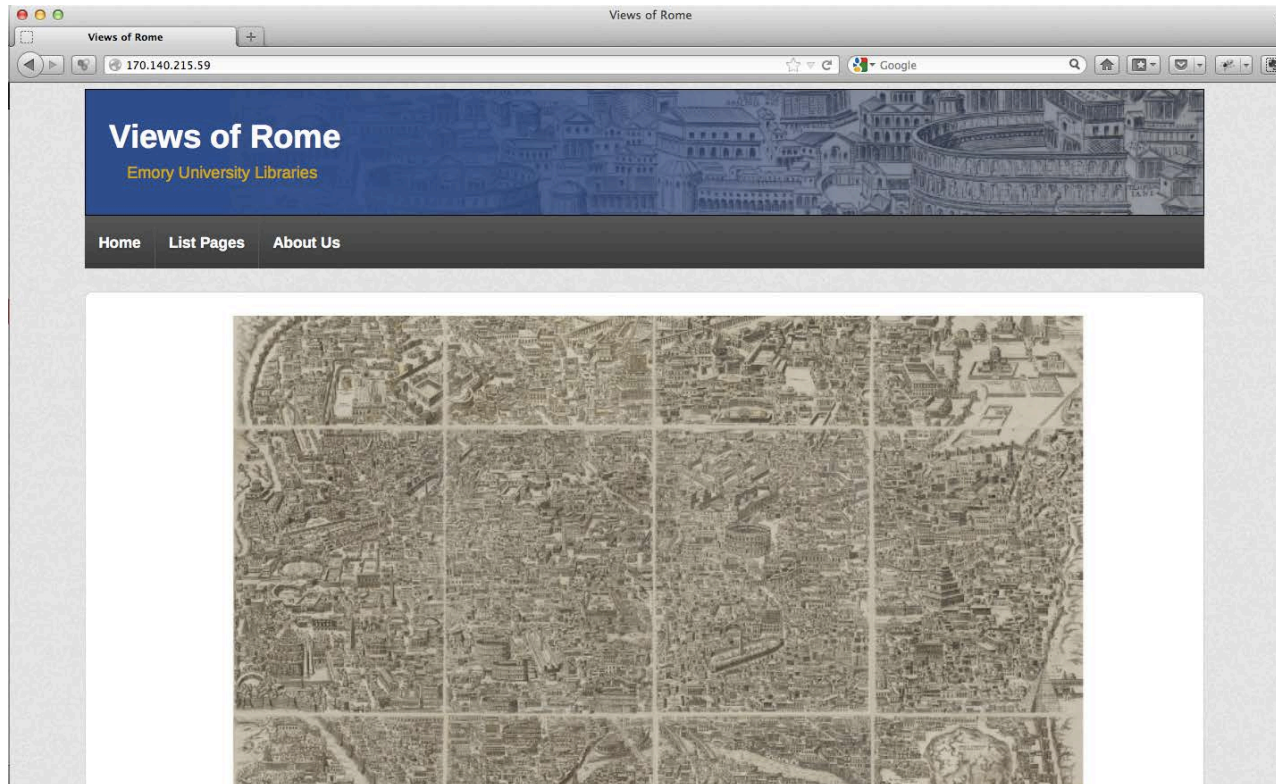
- At the Tier 1 level, we aim to empower scholars to do the work themselves.
- Some home-grown projects. Example: disc.library.emory.edu/ows



DiSC Projects: Two Tier System

Tier 2: complex projects, receive support

- Four Tier 2 projects/year
- Developer Time
- A small amount of money which can be used for travel, student work, translation services, web development ...



Challenges

- Funding

Challenges

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- Preservation

Challenges

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- Attracting and Retaining Talent

Challenges

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- Becoming Truly Interdisciplinary

Challenges

- Funding
- Preservation
- Attracting and Retaining Talent
- Becoming Truly Interdisciplinary
- Establishing True Partnerships

Questions?