

copyright: it's not just for books!

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what to expect

- defining some terms
- different types of censorship
- current pressures & concerns
- defending our values

what is
intellectual freedom?

if you had to explain it to a non-library
person, what would you say?

the three freedoms

freedom of expression
freedom of access to information
freedom from surveillance

well then,
what's censorship?

again, if you had to explain this to a
non-library friend (and I do hope you
have some friends outside of work),
how would you explain it?

beyond book challenges

- displays
- online resources
- social media
- programs and meetings
- what else?

what if it never
gets in the library?

what barriers can you identify?
(i.e., what keeps it out?)

now, a tough one:

is there anything you don't
want to defend?

would you still defend it?

what does neutrality of
libraries and library staff
mean to you?

one more time, how would you explain
it to that magical non-library person?

how do we stand up for
ALL of our values?

some ideas:

- be clear about our policies
- focus on behavior, not content
- reach out to those being marginalized
- talk about the conflict

what did I miss?

resources

ALA Office for Intellectual Freedom

<http://www.ala.org/aboutala/offices/oif>

Freedom to Read Foundation

<http://www.ftrf.org/>

GLA Intellectual Freedom Interest Group

http://gla.georgialibraries.org/interest_if.htm

CAL IF Facilitator's Training Manual

<http://www.cal-webs.org/?page=IFCTraining>

what questions
do you have?

just don't ask why I avoid capital letters.