



has arrived...

Essentials of RDA for public services

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Georgia State University
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Carterette Series Webinar

Poll #1

- **Which best describes your primary job duty?** Please select only one.

- ☐ Reference/research & instruction
- ☐ Circulation/Access Services
- ☐ Inter-library loan
- ☐ Collection development/Acquisitions
- ☐ Cataloging
- ☐ Special Collections/Archives
- ☐ Digital initiatives/Digital projects
- ☐ I do a little bit of everything!
- ☐ Other

Poll #2

- **Has your library implemented RDA, or does your library have plans to do so?**
 - ☐ Yes, we've already implemented
 - ☐ Yes, we plan to implement
 - ☐ We don't have plans to implement yet
 - ☐ I've never heard much about RDA
 - ☐ Don't know/Not sure

R | D | A

RESOURCE DESCRIPTION & ACCESS

Logo used by permission of the Co-Publishers for RDA (American Library Association, Canadian Library Association, and CILIP: Chartered Institute of Library and Information Professionals)

RDA in the Personals...

- **NEW** standard: Young, but firmly grounded. Adaptable & at home in the wide world. Seeking all kinds of resources & metadata for **MEANINGFUL RELATIONSHIPS**.



Brief history of RDA

- [RDA Toolkit](#) published as an online subscription product in June 2010
 - Print version also available
- U.S. “official RDA Test” in 2010-2011
 - Implement ***with conditions***
- Library of Congress’ “Day One”
 - March 31, 2013

Current status of RDA

- No implementation mandate or deadline for all U.S. libraries, but...
 - Access points have changed/are changing to RDA forms
 - If your library shares cataloging... you'll probably see RDA records

How does RDA affect users?

(today)



Latin abbreviations no longer used

AACR2	RDA
[S.l.] : [s.n.], [n.d.]	[Place of publication not identified] : [publisher not identified], [date of publication not identified]
	[Atlanta?, Georgia] : [Georgia State University Library], [2013?]

Many (not all) abbreviations spelled out

AACR2	RDA
2 videodiscs (169 min.) : sd., col. ; 4 3/4 in.	2 videodiscs (169 min.) : sound, color ; 4 3/4 in.
vii, 100 p. : ill., ports. ; 28 cm.	vii, 100 pages : illustrations, portraits ; 28 cm
4 th ed.	Fourth edition. 4 th ed. 4th edition. (Depends on how it appears on the resource)

Inaccuracies

AACR2	RDA
Shakespeare's Julius Caesar [sic] <i>Variant title:</i> Shakespeare's Julius Caesar	Shakespeare's Julius Caesar <i>Title should read:</i> Shakespeare's Julius Caesar
Shakespeare's Julius Caesar [i.e. Caesar] <i>Variant title:</i> Shakespeare's Julius Caesar	

“Rule of three” no longer exists in RDA

AACR2	RDA
<p>Brian Culshaw ... [et al.], editors.</p> <p>[give access point for only the first named entity]</p> <p>Culshaw, B.</p>	<p>Brian Culshaw, Yanbiao Liao, Anbo Wang, Xiaoyi Bao, Xudong Fan, Lin Zhang, editors.</p> <p>[may give access points for all/any named entities]</p> <p>Culshaw, B., editor. Liao, Yanbiao, editor. Wang, Anbo, editor. Bao, Xiaoyi, editor. Fan, Xudong, editor. Zhang, Lin, editor.</p>

“Rule of three” no longer exists in RDA

AACR2	RDA
<p>edited by Kristin L. Spangenberg and Deborah Walk ; circus history consultant, Fred Dahlinger Jr. ; with essays by David Carlyon ... [et al.]</p> <p>Carlyon, David.</p>	<p>edited by Kristin L. Spangenberg and Deborah Walk ; circus history consultant, Fred Dahlinger Jr. ; with essays by David Carlyon [and ten others].</p> <p>Carlyon, David, author.</p>

GMD replaced by 3 new elements

- Content
- Media
- Carrier

What's a GMD?

- “General material designation”

[À la Chapelle Sixtine & Bach transcriptions](#) [\[sound recording\]](#).

Library Location: Library South 2

Call Number: Audio CD M22.L57 C66 disc 50 2011

[Natural history of the piano : the instrument, the music, the musicians--from Mozart to modern jazz, and everything in between / Stuart Isacoff.](#)

Library Location: Library North 4

Call Number: ML650 .I83 2011

Statu

[Percussion instruments](#) [\[electronic resource\]](#) / West Six Media / RC Broome.

Library Location: Films on Demand(GALILEO)

Call Number:

Status: No iter

[Piano concerto no. 24, K. 491](#) [\[electronic resource\]](#) / Mozart. Piano concerto / Schumann.

Library Location: Internet (Click E-Resource line)

Call Number: M1000.M455 C7 1998

Sta

[To joy](#) [\[videorecording\]](#) : Till glädje / Janus Films ; AB Svensk filmindustri ; director, Ingmar Bergman ; produ Ekelund ; screenplay by Ingmar Bergman.

Library Location: Library South 2

Call Number: Video DVD PN1997 .T629 2007

GMD replaced by 3 new elements

AACR2	RDA
Downton Abbey. Season 3 [videorecording]	Downton Abbey. Season 3. two-dimensional moving image video videodisc
Community resources for older adults : programs and services in an era of change	Community resources for older adults : programs and services in an era of change text unmediated volume

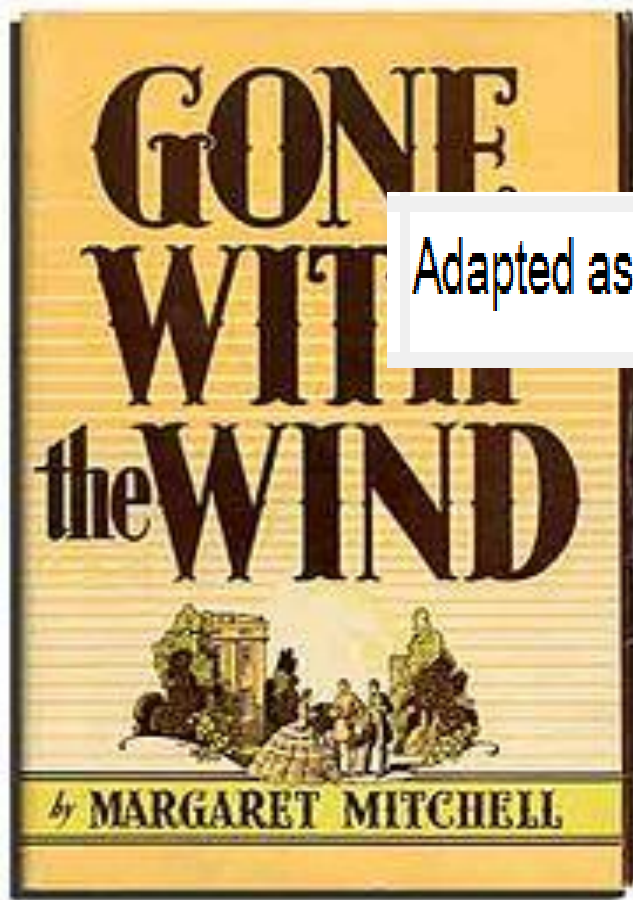
GMD replaced by 3 new elements

AACR2	RDA
Psychology today [electronic resource]	Psychology today text computer online resource
Long time ago [sound recording] : American songs	Long time ago : American songs performed music audio audio disc

Roles and relationships

Examples

- Roles
 - author
 - composer
 - photographer
 - production company
 - arranger of music
 - illustrator
 - interviewee
 - narrator
- Relationships
 - parody of ...
 - abridgement of ...
 - in series ...
 - supplement ...
 - finding aid for ...
 - merger of ...
 - supersedes ...



Adapted as a motion picture: Gone with the wind (Motion picture : 1939)



Motion picture adaptation of: Mitchell, Margaret, 1900-1949. Gone with the wind.

Fleming, Victor (Victor Lonzo), 1889–1949, film director.

Selznick, David O. (David Oliver), 1902–1965, film producer.

Howard, Sidney (Sidney Coe), 1891–1939, screenwriter.

Gable, Clark, 1901–1960, actor.

Leigh, Vivien, 1913–1967, actor.

De Havilland, Olivia, 1916– actor.

Howard, Leslie, 1893–1943, actor.

Hinton, David, television director.

Erman, John, 1935– television director.

Curtis, Tony, 1925–2010, actor.

Zinnemann, Fred, 1907–1997, film director.

Martin, Frank (Television producer), television director.

Selznick International Pictures, production company.

Metro-Goldwyn-Mayer, film distributor.

Turner Pictures, Inc., production company.

Sample records

Atomic variations: bass clarinet + guitar + percussion + piano

Ethan Wickman

 Musical Score

Publication Info: Louisville, Kentucky: Potenza Music Publishing, 2012


Copyright Notice Date: ©2012

Series: Music for musicians

→ Copyright date is a separate element in RDA

Location	Call Number	Status	Notes
WILLIS 4FL MUSIC LIBRARY	M447.W53 A8 2012	MUS PROCESSING	includes 3 parts

More Item Details

Uniform Title	Atomic variations, piano, clarinet, guitar, percussion
Author/Creator	Ethan F. Wickman, composer → Role explicitly stated
Contents	Inertia -- Pas de deux -- Separation anxiety -- Murder by numbers -- None shall sleep / after Giacomo Puccini.
Related Works	Musical variations based on: Turandot. Nessun dorma (Giacomo Puccini, 1858-1924)
 Subjects	Quartets (Piano, clarinet, guitar, percussion) -- Scores and parts. Variations (Piano, clarinet, guitar, percussion) -- Scores and parts. Atomic bomb -- Songs and music.
Notes	Commissioned by the Barlow Endowment for Music Composition at Brigham Young University. Premiered in February 2007 by Flexible Music. "Set in five continuous variation movements, Atomic Variations explores some of the basic science, romance, and popular mythology of the atomic bomb"--program notes. Also available in a version for saxophone, guitar, percussion, and piano. Staff notation. Program and biographical notes in English.
Physical Description	1 score (43 pages) + 3 parts; 28 cm. → "pages" spelled out, not abbreviated p.

Relationship explicitly stated

From University of North Texas Libraries' catalog


Sunday in New York

Author: [Peter Tewksbury](#); [Everett Freeman](#); [Norman Krasna](#); [Cliff Robertson](#); [Jane Fonda](#);  [All authors](#)

Publisher: [Place of publication not identified] : [publisher not identified] ; Burbank, CA : Distributed by Warner Home Video, [2011],
©2011.

Series: [Archive collection.](#)

→ These phrases replace Latin abbreviations s.l. and s.n.

Edition/Format:  DVD video : NTSC color broadcast system : English : Remastered edition [View all editions and formats](#)

Summary: A sophisticated comedy concerning a young Albany girl's romantic misadventures with a man who she meets one rainy Sunday in New York. Complications result from the appearance of her airline-pilot brother and her home-town beau.

Rating:  (not yet rated)  [0 with reviews - Be the first.](#)

Title: Project development improvement and streamlining : assessing the effectiveness of process improvements in consultant management / Georgia Transportation Institute Project ; investigators, Gordon Kingsley, Barry Bozeman, Chris Weible, Cliff Eckert ; graduate research assistants, Jeff Jones, Wanda Spivey, Jennifer Chirico Love, and Mike Waschak, Georgia Institute of Technology ; Mary Feeney and Craig Smith, University of Georgia ; Institutions, Georgia Institute of Technology, Georgia Tech Research Institute, University of Georgia.

Online Text: [Citation linked to PDF version: Georgia Government Publications database. Adobe Acrobat Reader required](#)

More than 3
names for the
same function

Publisher: [Forest Park, Georgia] : Georgia Department of Transportation, Office of Materials and Research, [2008?]

Description: vi, 142 pages ; 28 cm.

LC Subject(s): [Georgia. Department of Transportation --Management.](#)

Summary: "The purpose of this study is to examine the effectiveness of organizational and process changes that have taken place in the Office of Consultant Design (OCD) and with the Consultant Management Information System (CMIS) of the Georgia Department of Transportation (GDOT)."--Abstract.

Other Form: Also available on the Internet from the Georgia Government Publications database in GALILEO (PDF file only). Current public access available via database citation: <http://dlg.galileo.usg.edu/ggp/id:s-ga-bt700-pr4-bs1-bc6-bp7-b2008-belec-p-btext>.

Notes: Includes bibliographical references.

Series: [GDOT research project : 06-16.](#)

Georgia Transportation Institute project

Variant Series: [GDOT research project] ; 06-16

Other Contributors: [Kingsley, Gordon.](#)

[Bozeman, Barry.](#)

[Weible, Christopher M.](#)

[Eckert, Clifford A.](#)

[Georgia Transportation Institute.](#)

[Georgia. Department of Transportation. Office of Materials and Research.](#)

→ Access points for each of the 4 names

From the University of Georgia Libraries' catalog

Title Carlos / Daniel Leconte présente avec la participation de Carlos + [and three others] en coproduction avec Egoli Tossell Film ; un film produit par Film en Stock ; un film de Olivier Assayas

Publication [Singapore] : Comstar Home Entertainment, [2010]

→ An optional omission

LOCATION	CALL #	STATUS
Instructional Media Center	PN1992.77 .C37 2010 DVD d. 1/3	AVAILABLE

Description 3 videodiscs (328 min. : sound, color 4 3/4 in

Descript two-dimensional moving image tdi rdacontent
video v rdamedia
videodisc vd rdacarrier

→ No [videorecording] GMD

→ Not abbreviated

Notes DVD video
DVD release of the 2010 TV mini-series

Performer Cast: Édgar Ramírez, Fadi Abi Samra, Ahmad Kaabour, Juana Acosta

Notes Dialogue in French, English, Spanish & German; optional English subtitles

Summary A fictionalized account of Venezuelan revolutionary Ilich Ramírez Sánchez, who founded a worldwide terrorist organization and raided the 1975 OPEC meeting

Subjects Carlos, the Jackal
Terrorists -- Venezuela
Biographical films
Fiction films
Video recordings for the hearing impaired

→ Content/media/carrier fields displayed

Add Author Assayas, Olivier, television director
Leconte, Daniel, television producer
Ramirez, Edgar, actor
Samra, Fadi Abi, actor
Acosta, Juana, actor
Kaabour, Ahmad, actor
Studio Canal, production company
Egoli Tossell Film AG, production company
Doc en Stock (Firm), production company
Comstar Home Entertainment, film distributor

→ Relationships/roles

Add Title Title on the container: Carlos the Jackal

Things to think about

- Loss of GMD—is it significant to your system and/or users?
- New fields created for RDA data
 - To display or not to display?
 - Indexing, faceting, limiting...
 - Talk to catalogers, system vendors...

Things to think about







- Retrospective conversion?
 - Local catalogs
 - “Hybrid” catalog
 - Add selected fields retrospectively
 - Primarily with automated means
 - Convert entire database???
 - Some people are considering, but be cautious.
- [OCLC's plans for WorldCat](#)

Access points & RDA


Heading/Authorized Access Point

 **Onassis, Jacqueline Kennedy, 1929-1994**

Variants

- >  Kennedy, Jacqueline Bouvier, 1929-1994
- >  Kennedy, Jackie, 1929-1994
- >  Onassis, Jackie, 1929-1994
- >  Bouvier, Jacqueline, 1929-1994
- >  Jiaguilin, 1929-1994
- >  Jackie, 1929-1994







Kennedy, Jackie, 1962- 

VIAF ID: 260700712 (Personal)

Permalink: <http://viaf.org/viaf/260700712>

Preferred Forms

Selected Titles

1. Upson EMC, c2012: (1) 
2. Upson EMC : small co-op, big impact (1) 
3. Diverse Power, c2011: (1) 
4. Diverse Power : from light bulbs to laptops building the electric co-op (1) 

Examples from the [Virtual International Authority File \(VIAF\)](http://viaf.org)

Examples of RDA changes

AACR2	RDA
Koran.	Qur'an.
Bible. O. T. Bible. O. T. Psalms.	Bible. Old Testament. Bible. Psalms.
United States. Dept. of Education.	United States. Department of Education.

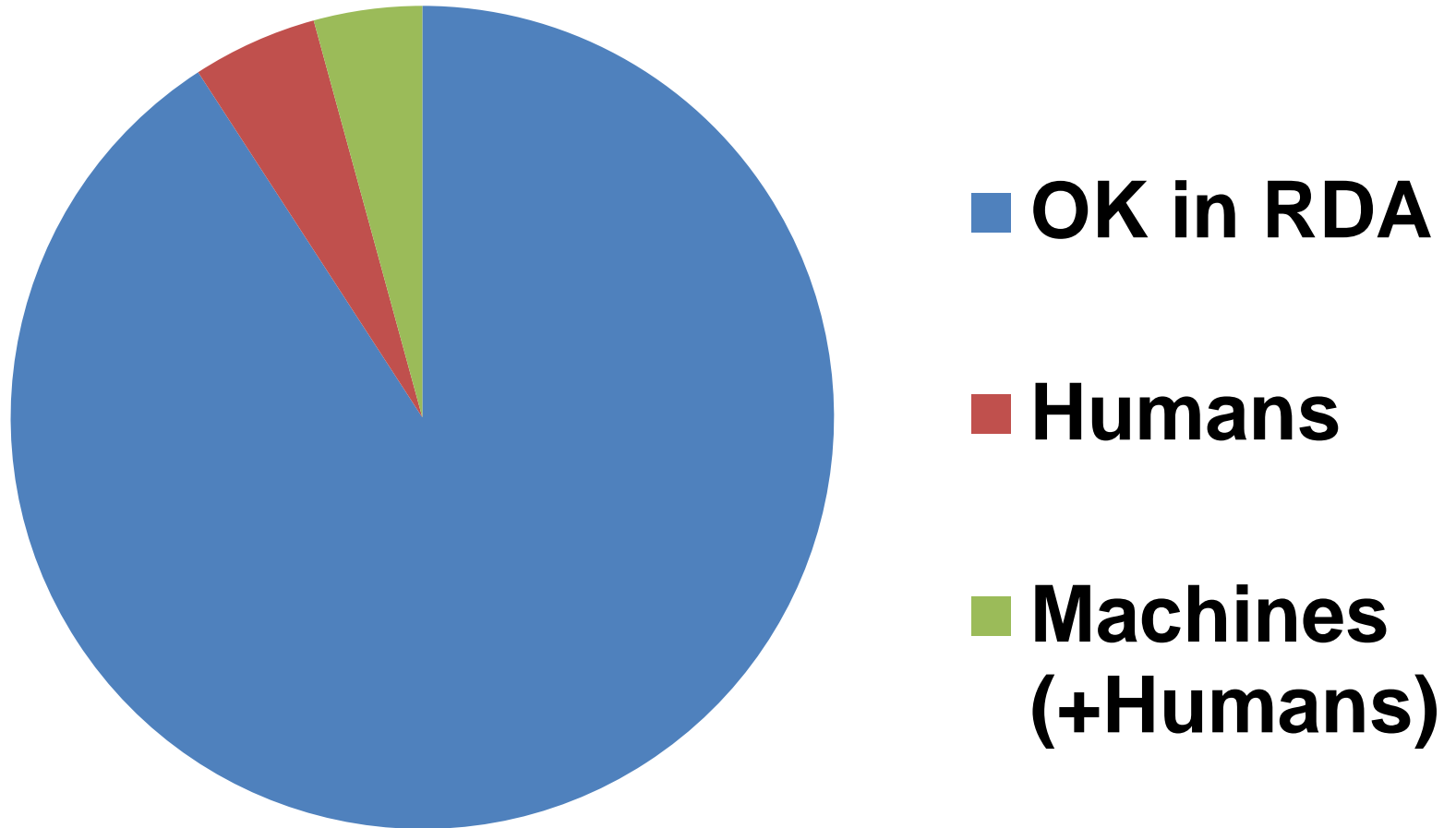
Examples of RDA changes

AACR2	RDA
Baker, Geoffrey, fl. 1326-1350.	Baker, Geoffrey, active 1326-1350.
Staden, Hans, ca. 1525-ca. 1576.	Staden, Hans, approximately 1525- approximately 1576.
Jolson, Al, d. 1950.	Jolson, Al, -1950.

Examples of RDA changes

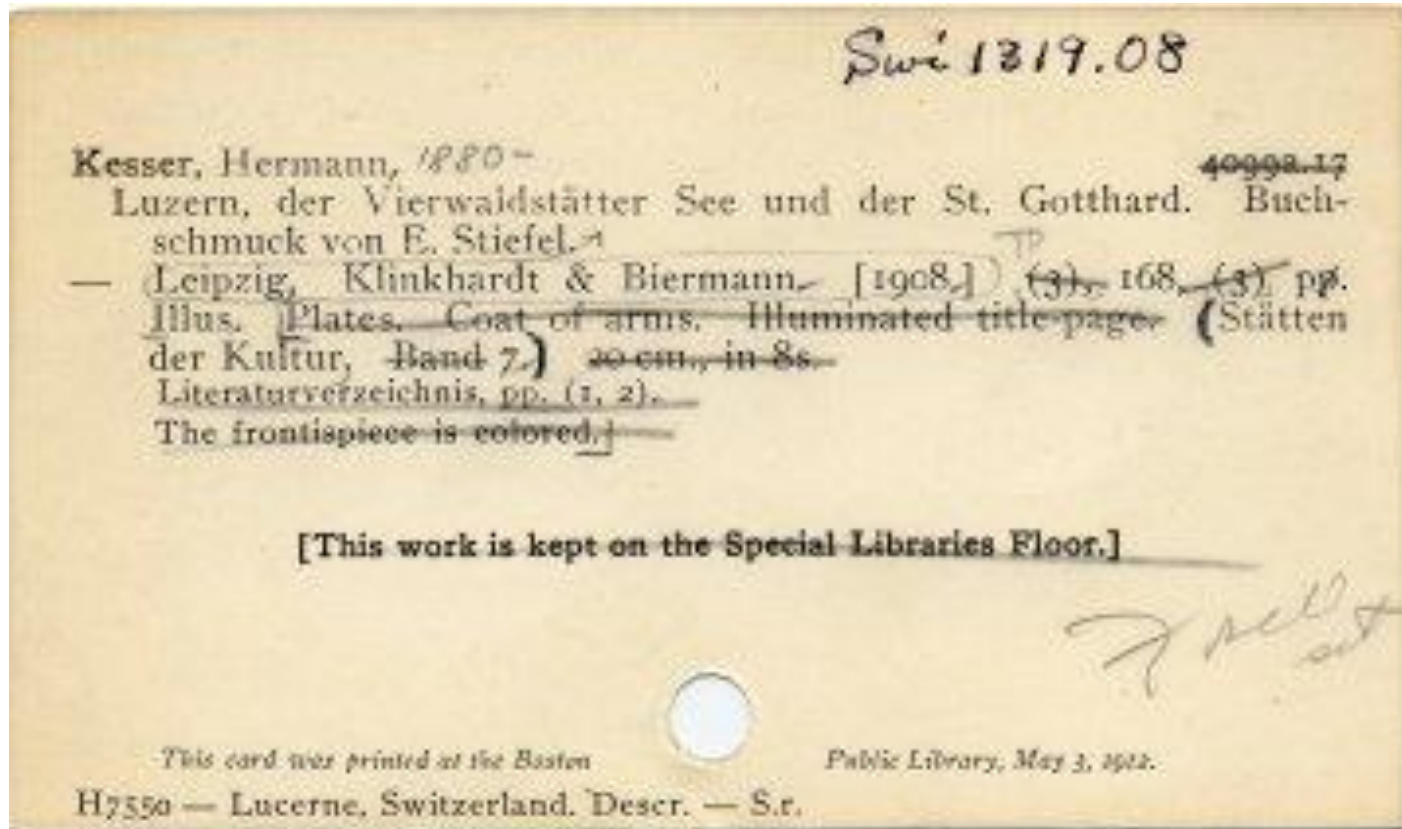
AACR2	RDA
Chopin, Frédéric, 1810-1849. Sonatas, violoncello, piano, op. 65, G minor; arr.	Chopin, Frédéric, 1810-1849. Sonatas, cello, piano, op. 65, G minor; arranged.

It Could Be Worse



~8.5 million total records in U.S. national authority file (at time of analysis)

It Could Be Worse



Catalog card from the Boston Public Library

So what?

- Keyword search retrieval
 - **Dept.**, **ca.**, **fl.** and some old terms unlikely to be used as search terms
 - **Koran/Qur'an** or **violoncello/cello** are more likely keywords...
 - Look for x-refs
 - Search both forms if you **really** need to be sure to find everything!
 - Until changes are complete in your catalog

#	Titles	Headings
See also 1	0	Koran
2	1	Koran and philosophy
3	2	Koran as literature.
4	1	Koran--Criticism, interpretation, etc.
5	1	Koran--History.
See also 6	0	Koran Law
7	1	Koran stories.
8	1	Koran stories--Juvenile literature.
Note 9	1	Koran--Theology.

Institution Name: Georgia State University Libraries

References for: Koran

See: Qur'an

Subject

☐ Check/uncheck all | Sort by: Hit Count | Name

Update | Cancel | Show Less

- | | | |
|---|--|--|
| <input type="checkbox"/> women in the koran (12) | <input type="checkbox"/> jesus christ in the koran (2) | <input type="checkbox"/> bible. -- islamic interpretation (1) |
| <input type="checkbox"/> women in islam (8) | <input type="checkbox"/> judaism -- relations -- islam (2) | <input type="checkbox"/> christianity (1) |
| <input type="checkbox"/> abraham (biblical patriarch) in the koran (4) | <input type="checkbox"/> koran as literature (2) | <input type="checkbox"/> euthanasia -- religious aspects -- islam (1) |
| <input type="checkbox"/> muslim women (4) | <input type="checkbox"/> life in the koran (2) | <input type="checkbox"/> faith and reason -- islam -- koranic teaching (1) |
| <input type="checkbox"/> christianity and other religions -- islam (3) | <input type="checkbox"/> qur'an (2) | <input type="checkbox"/> feminism -- religious aspects -- islam (1) |
| <input type="checkbox"/> electronic books (3) | <input type="checkbox"/> qur'an -- criticism, interpretation, etc. -- history -- middle ages, 600-1500 (2) | <input type="checkbox"/> god -- wrath -- history of doctrines (1) |
| <input type="checkbox"/> ishmael (biblical figure) in the koran (3) | <input type="checkbox"/> qur'an -- hermeneutics (2) | <input type="checkbox"/> intellect -- religious aspects -- islam -- koranic teaching (1) |
| <input type="checkbox"/> prophets in the koran (3) | <input type="checkbox"/> qur'an -- theology (2) | <input type="checkbox"/> isaac (biblical patriarch) -- sacrifice (1) |
| <input type="checkbox"/> prophets, pre-islamic (3) | <input type="checkbox"/> sex role -- religious aspects -- islam (2) | <input type="checkbox"/> islam (1) |
| <input type="checkbox"/> qur'an -- criticism, interpretation, etc (3) | <input type="checkbox"/> abortion -- religious aspects -- islam (1) | <input type="checkbox"/> islamic literature -- history and criticism (1) |
| <input type="checkbox"/> qur'an -- criticism, interpretation, etc. -- history (3) | <input type="checkbox"/> abraham (biblical patriarch) -- in rabbinical literature (1) | <input type="checkbox"/> islamic stories (1) |
| <input type="checkbox"/> abraham (biblical patriarch) (2) | <input type="checkbox"/> abraham (biblical patriarch) -- in the koran (1) | <input type="checkbox"/> jesus christ -- biblical teaching (1) |
| <input type="checkbox"/> christianity in the koran (2) | <input type="checkbox"/> abraham (biblical patriarch) in the new testament (1) | <input type="checkbox"/> jesus christ -- in the koran (1) |
| <input type="checkbox"/> ibn al-'arabi, 1165-1240 -- views on the koran (2) | <input type="checkbox"/> animals in the koran (1) | <input type="checkbox"/> jews in the hadith (1) |
| <input type="checkbox"/> islam -- relations -- christianity (2) | <input type="checkbox"/> antisemitism -- islamic countries (1) | <input type="checkbox"/> jews in the koran (1) |
| <input type="checkbox"/> islam -- relations -- judaism (2) | <input type="checkbox"/> antisemitism in literature (1) | <input type="checkbox"/> joseph (son of jacob) -- juvenile literature (1) |
| <input type="checkbox"/> jesus christ -- islamic interpretations (2) | <input type="checkbox"/> bible. -- criticism, interpretation, etc (1) | |

Update | Cancel | Show Less

So what?

- Clicking on a hyperlinked access point from a record
 - Results will depend on whether all instances of that access point have been fixed

[« Back to Search Results](#)

Showing **1 - 20** of **765** for search: **'United States. Dept. of Defense.'**, query time: 0.31s

Sort



1. Soviet military power.

Call Number: UA770 .S665 1984 **PubDate:**1984

Located: Law General Stacks, main & upper level arranged by call #

● Not Checked Out



Book

2. Bicentennial of the Constitution : a resource guide /

Call Number: KF4541 .A54 1987 **PubDate:**1987

Located: Law General Stacks, main & upper level arranged by call #

● Not Checked Out



Book

3. CFE and military stability in Europe /

by Peters, John E., 1947-

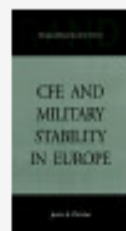
Call Number: KZ5885.21992 .P48 1997 **PubDate:**1997

Located: Library North 4

● Not Checked Out



Book



[« Back to Search Results](#)

Showing 1 - 20 of 24 for search: **'United States. Department of Defense.'**, query time: 1.85s

Sort

1. [Manual for courts-martial, United States, 1951 : effective 31 May 1951.](#)

by [United States. Department of Defense.](#)

Call Number: KF7625 .U6 1951 **PubDate:**1951

Located: Law General Stacks, main & upper level arranged by call #

• [Not Checked Out](#)



Book

2. [The secretaries of defense : a brief history, 1947-1985 /](#)

by [Trask, Roger R.](#)

Call Number: D 1.2:H 62/4/947-85 **PubDate:**1985

Located: Library South 4, Government Document

• [Not Checked Out](#)



Book

So what?

- Left-anchored searches (index browses)
 - May see some split headings or inconsistencies

Institution Name: Georgia State University Libraries
Search Request: Author Browse = georgia state university department
Search Results: Displaying 1 through 50 of 50 entries.

[◀ Previous](#) [Next ▶](#)

#	Titles	Headings	Headings Type
See also 1	0	Georgia State University. Department of Anthropology	Corporate Name
See also 2	0	Georgia State University. Department of Anthropology. Center for Applied Research in Anthropology	Corporate Name
3	2	Georgia State University. Department of Art	Corporate Name
4	4	Georgia State University. Department of Geography	Corporate Name
5	1	Georgia State University. Dept. of Anthropology and Geography.	Corporate Name
See also 6	0	Georgia State University. Dept. of Art	Corporate Name
7	1	Georgia State University. Dept. of Communication.	Corporate Name
8	4	Georgia State University. Dept. of Criminal Justice. Statistical Analysis Bureau.	Corporate Name
9	1	Georgia State University. Dept. of Educational Foundations. Research, Measurement, and Statistics Section	Corporate Name
10	4	Georgia State University. Dept. of English.	Corporate Name
11	1	Georgia State University. Dept. of Foreign Languages.	Corporate Name
See also 12	0	Georgia State University. Dept. of Geography	Corporate Name
13	1	Georgia State University. Dept. of Health Administration.	Corporate Name
14	1	Georgia State University. Dept. of Journalism	Corporate Name
15	1	Georgia State University Dept. of Mental Health and Human Services.	Corporate Name
16	1	Georgia State University. Dept. of Music.	Corporate Name
17	1	Georgia State University. Dept. of Nursing.	Corporate Name
18	1	Georgia State University. Dept. of Psychiatric/Mental health Nursing.	Corporate Name
19	5	Georgia State University. Dept. of Public Information.	Corporate Name
20	1	Georgia State University. Dept. of Public Relations.	Corporate Name
21	1	Georgia State University. Dept. of Quantitative Methods.	Corporate Name
22	1	Georgia State University. Dept. of Real Estate.	Corporate Name
23	1	Georgia State University. Dept. of Real Estate and Urban Affairs.	Corporate Name
24	1	Georgia State University. Dept. of Social Work.	Corporate Name
25	1	Georgia State University. Dept. of University Publications.	Corporate Name
26	2	Georgia State University. Dept. of University Relations.	Corporate Name
27	1	Georgia State University. Division of Continuing Education	Corporate Name

So what?

- An access point may exist in bibliographic records, but lack an accompanying authority record
 - These will probably stay in their “old” forms longer
 - **Georgia State University. Sports Information Dept.**
 - Appears in 15 bibliographic records in the Georgia State University catalog
 - No existing authority record for this access point

Access points beyond the local catalog

- Access points in WorldCat records may not have caught up to the authority record changes
- Many other systems or services make use of the national authority file
 - Digital collections

HOW MIGHT RDA AFFECT USERS?

(future)



Developing stories

- Systems and vendors
- [Bibliographic Framework Transition Initiative](#), or BIBFRAME (i.e., replacement for MARC)
 - Demos and more available at BIBFRAME.org

Demonstrations

The following demonstration and supporting tools are used to help define and explore the BIBFRAME data model to support the requirements of a flexible and extensible bibliographic framework.

Linked Data Browsing

The following collections of linked data are navigated using [Exhibit 3.0](#)

- A collection of Library of Congress MARC records **representative of those found in a public library** that have been translated via the BIBFRAME pipeline
- A collection of Library of Congress MARC records **representing a small selection of physical resources** that have been translated via the BIBFRAME pipeline
- A [sample collection](#) from the **British Library** that have been translated via the BIBFRAME pipeline
- A [sample collection](#) from **Deutsche National Bibliothek DNB** that have been translated via the BIBFRAME pipeline
- A [sample collection](#) from **George Washington University Library** that have been translated via the BIBFRAME pipeline
- A [sample collection](#) from the **National Library of Medicine** that have been translated via the BIBFRAME pipeline
- A [sample collection](#) from **OCLC** that have been translated via the BIBFRAME pipeline
- A [sample collection](#) from **Princeton Library** that have been translated via the BIBFRAME pipeline

MARC Analytics

- A [Gadget inspector over various XML MARC record collections](#) designed to provide a condensed summary of this data and identify patterns of MARC tag usage.



- [Exhibit JSON](#)

Search

Creators

- 1 [Brahms, Johannes, 1833-1897.](#)
- 1 [Chopin, Frédéric, 1810-1849.](#)
- 1 [Fauré, Gabriel, 1845-1924.](#)

Subjects

1 ☒

- 193 (missing this field) ☐
- 8 [Instrumental music](#) ☒
- 7 [Sonatas](#) ☐
- 6 [Piano trios](#) ☐
- 4 [China--Foreign](#) ☐




Carrier type

8 (missing this field)

1. [Symphony no. 3 \[electronic resource\] : Schumann-variations](#)**Creator(s)**  [Brahms, Johannes, 1833-1897.](#) (★)**Note(s)**

- Originally issued as compact disc.
- Title from resource description page (viewed Jul. 16, 2009).

Subject(s)


-  [Instrumental music](#)
-  [Variations](#)
-  [Duets](#)

Instance(s) [Symphony no. 3 \[electronic resource\] : Schumann-variations](#)**Dimensions** 4 3/4 in.**Extent** sound disc :**Note(s)**

- Originally issued as compact disc.
- Title from resource description page (viewed Jul. 16, 2009).

Illustration Note(s)

- digital, stereo.

2. [Frédéric Chopin \[electronic resource\]](#)**Creator(s)**  [Chopin, Frédéric, 1810-1849.](#) (★)**Note(s)**

- Originally issued as compact disc.
- Title from resource description page (viewed Jul. 16, 2009).

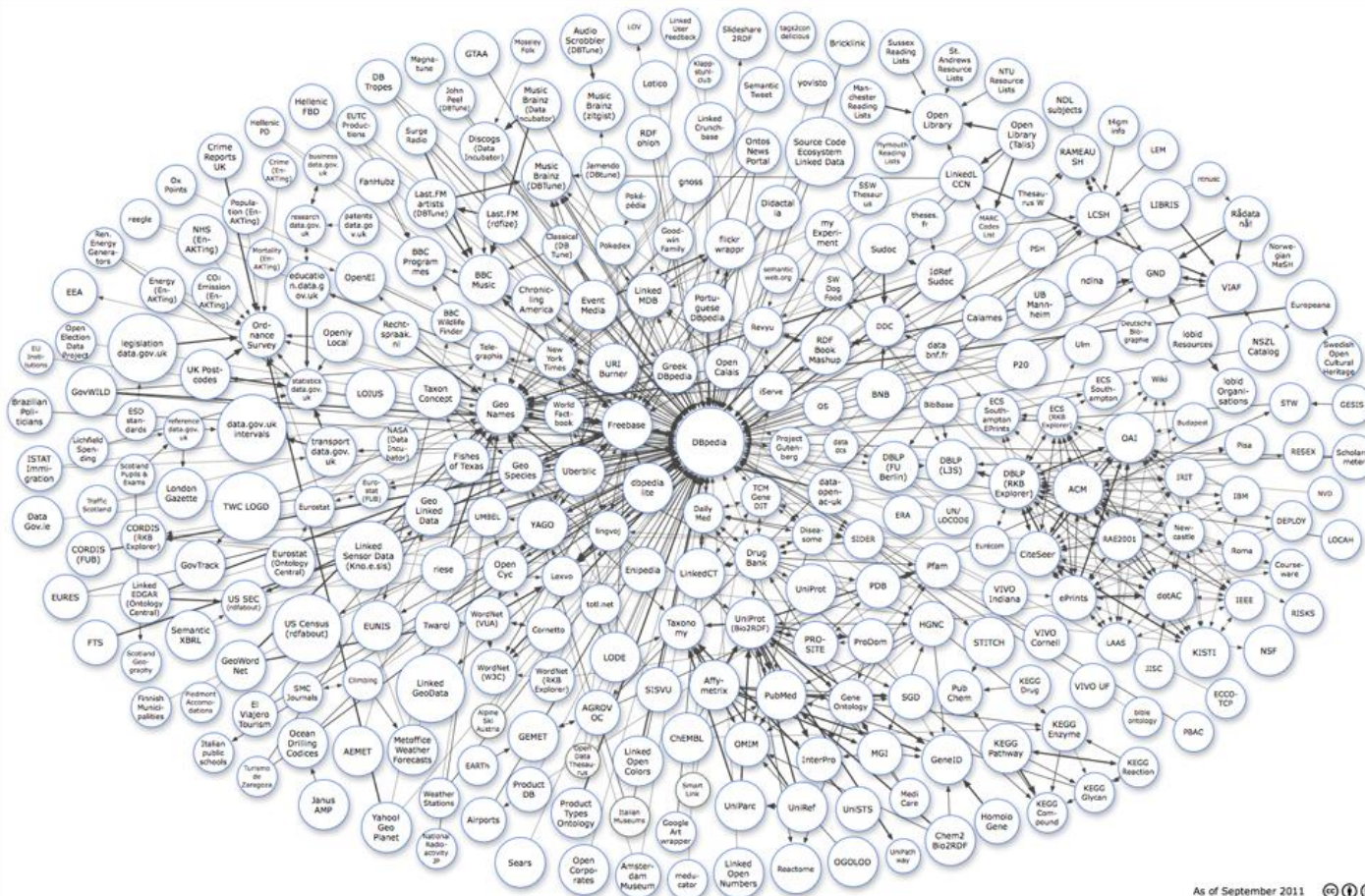


New authority elements

- Gender
- Place of residence of the person
- Affiliation
- Field of activity
- Country associated with the person
- Language of the person

**I want to read
books by Georgia
authors.**

**What do you have by
20th century Russian
women poets?**



LINKED DATA & THE SEMANTIC WEB

Linking Open Data cloud diagram
by Richard Cyganiak and Anja
Jentzsch. <http://lod-cloud.net/>

What is Linked Data?

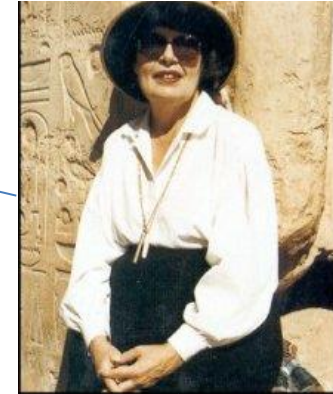
Tim Berners-Lee's 4 principles:

1. Use URIs as names for things
2. Use HTTP URIs so that people can look up those names.
3. When someone looks up a URI, provide useful information, using the standards (RDF*, SPARQL)
4. Include links to other URIs, so that they can discover more things.



Barbara Mertz

 Michaels, Barbara, 1927-



Has pseudonym

ELIZABETH
PETERS

Is Author of



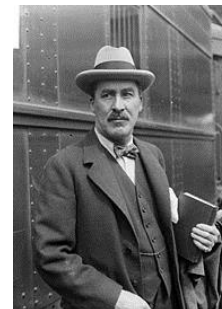
Educated at



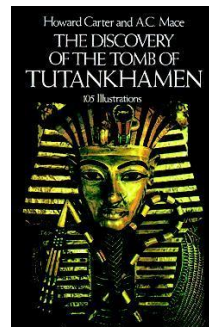
Located in



Known for



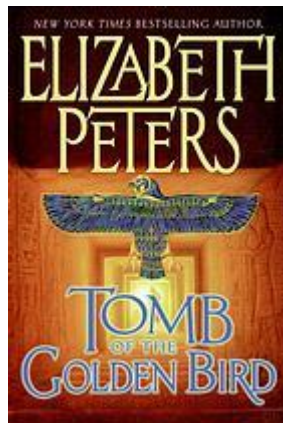
Is Author of



Egypt



Takes place in



Has subject



In Series

The **Amelia Peabody series** is a series of nineteen mystery novels and one non fiction companion volume written by **Elizabeth Peters**, featuring **Egyptologist Amelia Peabody Emerson**, for whom the series is named. The novels blend **satire** (mostly of the adventure

RDA's potential benefits

Linked Data/Semantic Web

- Defined data elements
- Increased emphasis on identifiers
- Giving meaning to the relationships
- “Take what you see”
- “Accept what you get”
- RDA vocabularies and element sets are in the [Open Metadata Registry](#)

LINKED DATA & LIBRARIES

id.loc.gov

LIBRARY OF CONGRESS LINKED DATA SERVICE

LC Linked Data Service Authorities and Vocabularies



- [Linked Data Service](#)
- [About](#)
- [Main Dataset Descriptions](#)
- [Preservation Dataset Descriptions](#)
- [Search](#)
- [Download](#)
- [Technical Center](#)
- [Contact Us](#)



Search

All
LC Subject Headings
LC Name Authority File
LC Classification
LC Children's Subject Headings

****Please Note:** LC Classification entries are not included in general search results. You must explicitly select LC Classification in order to search the scheme. This is temporary while the impact of adding LCC to the current system is better understood.

Available Datasets

The Linked Data Service provides access to commonly found standards and vocabularies promulgated by the Library of Congress. This includes data values and the controlled vocabularies that house them. The following are currently offered as part of this service:

- › [LC Subject Headings](#)
- › [LC Name Authority File](#)
- › [LC Classification](#)
- › [LC Children's Subject Headings](#)
- › [LC Genre/Form Terms](#)

- › [MARC Relators](#)
- › [MARC Countries](#)
- › [MARC Geographic Areas](#)
- › [MARC Languages](#)
- › [ISO 639-1 Languages](#)



Search

Select Field:

All Headings



Select Index:

All VIAF



Search Terms:

Search**VIAF: The Virtual International Authority File**

VIAF, implemented and hosted by [OCLC](#), is a joint project of several national libraries plus selected regional and trans-national library agencies. The project's goal is to lower the cost and increase the utility of library authority files by matching and linking widely-used authority files and making that information available on the Web.

Participating institutions are:

[National Library of Australia](#)[Library and Archives Canada](#)[National Library of the Czech Republic](#)[Bibliotheca Alexandrina \(Egypt\)](#)[Flemish Public Libraries](#)[Denmark \(DBC\)-test](#)[Bibliothèque nationale de France](#)[SUDOC \(France\)](#)[Deutsche Nationalbibliothek](#)[Getty Research Institute](#)[National Széchényi Library \(Hungary\)](#)[National Library of Israel](#)[Istituto Centrale per il Catalogo Unico \(Italy\)](#)

Linked Data at OCLC

Linked Data

[More info about Linked Data](#)

<<http://www.worldcat.org/oclc/48075651>>

library:oclcnum	"48075651"	
library:placeOfPublication	rdf:type	schema:Place
	schema:name	"New York, NY"
library:placeOfPublication	rdf:type	schema:Place
	schema:name	"London"
library:placeOfPublication	< http://id.loc.gov/vocabulary/countries/enk >	
	rdf:type	schema:Country
owl:sameAs	< info:oclcnum/48075651 >	
rdf:type	pto:DVD	
rdf:type	schema:CreativeWork/Video	
rdf:type	pto:Video	
rdfs:seeAlso	< http://www.worldcat.org/isbn/0767038282 >	
	owl:sameAs	< urn:isbn:0767038282 >
	rdf:type	schema:ProductModel
	rdf:type	schema:CreativeWork
	schema:description	"v. 2"
	schema:isbn	"0767038282"
	schema:model	< http://www.worldcat.org/oclc/48075651 >
	< http://www.worldcat.org/isbn/0767038266 >	
	owl:sameAs	< urn:isbn:0767038266 >

Advice from me

- Talk to catalogers you know
- Ask questions if something looks strange to you
- Let us know what you think about all this!

HAS RDA *REALLY* ARRIVED?



Gate A1



Departures ↑

Gate B1



Arrivals →



Baggage ↓

Selected resources

<http://goo.gl/8hhVK>

or

https://delicious.com/wynne_susan/carterette_webinar_2013

Contact me anytime!

swynne@gsu.edu

THANKS FOR ATTENDING!

Watch your email for a follow-up to today's webinar. It will include the certificate request forms and a link to the archived recording.

Have an idea for a webinar topic or webinar presenter? Let us know!

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Kimberly Boyd: kboyd2@brenau.edu
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