

Open Educational Resources: Librarians as Advocates, Advisors, and Creators

Carterette Series Webinar ■ July 29, 2014

Mary Ann Cullen

Georgia Perimeter College

Open Educational Resources:
Librarians as Advocates, Advisors, and Creators
by Mary Ann Cullen



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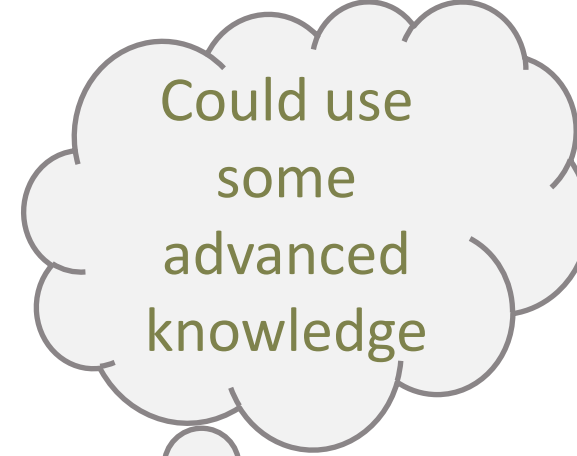
Poll: Rate yourself



1. Novice



2. Emerging



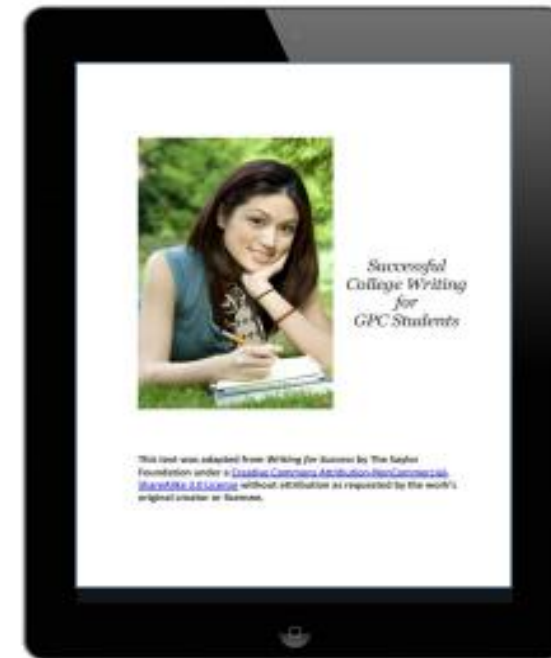
3. Pretty good



4. Pro

What we'll cover

- Definition of OERs
- Why
- Locating
- Librarians' roles
- Resources
- ...in context



OER LibGuide

<http://guides.gpc.edu/OER>

Write this down!



Libraries

[Library Home](#) [GPC Library Catalog](#) [USG Libraries Catalog](#) [GALILEO](#) [iCollege](#) [GPC Home](#)

[GPC Libraries](#) / [LibGuides](#) / [Open Educational Resources \(OERs\)](#) / [Introduction to OERs](#)

Open Educational Resources (OERs)

Introduction to OERs

- [What's an OER?](#)
- [Why OERs?](#)
- [Where to find OERs](#)
- [Selection Criteria](#)
- [What's a Creative Commons License?](#)
- [How can librarians help with OERs?](#)
- [OER: Librarian Roles Carterette webinar](#)**
- [OER Poster](#)
- [Learn More](#)

What's an OER?

Open Education Resource - There's no official definition, but generally....

OPEN =Open license	RESOURCE
<ul style="list-style-type: none">Public domain or copyright holder has waived some rights (e.g., Creative Commons License)Do not need permission to...<ul style="list-style-type: none">UseDistributeModifyAttribution to author usually requiredFree/cheap (e.g., cost of production for print copies)	<ul style="list-style-type: none">Kinds of resources include<ul style="list-style-type: none">imagesassignmentschapterstextbookscoursesFormat - often electronic, but not necessarily<ul style="list-style-type: none">e-textvideoanything

Are Library Resources OERs?

Library resources are usually *not* free of copyright restrictions so they cannot be adapted, copied, or distributed without the permission of the copyright

OER LibGuide

<http://guides.gpc.edu/OER>

Write this down!

Sources

Sources cited, mentioned, or used as examples, in the order in which they appear in the Carterette webinar. Many of these sources also appear elsewhere in this guide.

Using Library Resources Tutorials

- [Faculty Toolkit tutorials](#)
How to link to and/or embed library resources in iCollege.

OER Rationale

- ["The College Textbook Bubble and how the Open Educational Resources Movement is Going up Against the Textbook Cartel"](#)
Mark J. Perry at the AEIdeas blog (Dec. 24, 2012)
- [College Textbook Prices Increasing Faster than Tuition and Inflation](#)
Cost of student textbooks from the College Board. (Jan 4, 2013)
- [Fixing the Broken Textbook Market](#)
United States Public Interest Research Group report (Jan 27, 2014)
- [Adopting OER is Better for Everyone Involved](#)
David Wiley from Lumen Learning blog post (Jan 22, 2015).
- [Adopting OER: A Case Study of Cross-Institutional Collaboration and Innovation](#)
Nancy Pawlyshyn, Braddlee, Linda Casper, and Howard Miller. EDUCAUSE Review Online article (November 4, 2013)
- [Babson Survey Research Group: Opening the Curriculum: Open Educational Resources in U.S. Higher Education, 2014](#)
Allen, I. E., & Seaman, J. (Oct, 2014)

E-text examples

OER Defined

OPEN

- “Open” = Openly licensed
- Public domain or copyright holder has waived some rights (e.g., Creative Commons License)
- Do not need permission to...
 - Use
 - Distribute
 - Modify/Remix
- Attribution to author usually required
- Free/cheap (e.g., cost of production for print copies)

EDUCATIONAL

RESOURCES

OER Defined

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EDUCATIONAL

RESOURCES

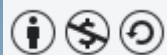
- Kinds of resources include
 - images
 - assignments
 - chapters
 - textbooks
 - courses
- Format - often electronic, but not necessarily
 - e-text
 - video
 - anything

OER Defined

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EDUCATIONAL



“PhD Tam of Awesome” Photo by Sara Cady <https://flic.kr/p/7n7dPi>

RESOURCES

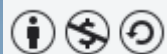
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Yes/No: Are library resources OERs?

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- Do not need permission to...
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“PhD Tam of Awesome” Photo by Sara Cady <https://flic.kr/p/7n7dPi>

RESOURCES

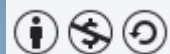
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- ✓ Free/cheap (e.g., cost of production for print copies)

EDUCATIONAL



“PhD Tam of Awesome” Photo by Sara Cady <https://flic.kr/p/7n7dPi>

RESOURCES

- Kinds of resources include
 - images
 - assignments
 - chapters
 - textbooks
 - courses
- Format - often electronic, but not necessarily
 - e-text
 - video
 - anything

Library resources may act as OERs...

OPEN

- ✗ “Open” = Openly licensed
- ✗ Public domain or copyright holder has waived some rights (e.g., Creative Commons License)
- ✗ Do not need permission to...
 - ✗ Use
 - ✗ Distribute
 - ✗ Modify/Remix
- ✓ Attribution to author usually required
- ✓ Free/cheap (e.g., cost of production for print copies)







- **Free to students**
- **Electronic**
- **Unlimited users**
- ***Link* to resources**

Faculty Toolkit: using library resources as OERs

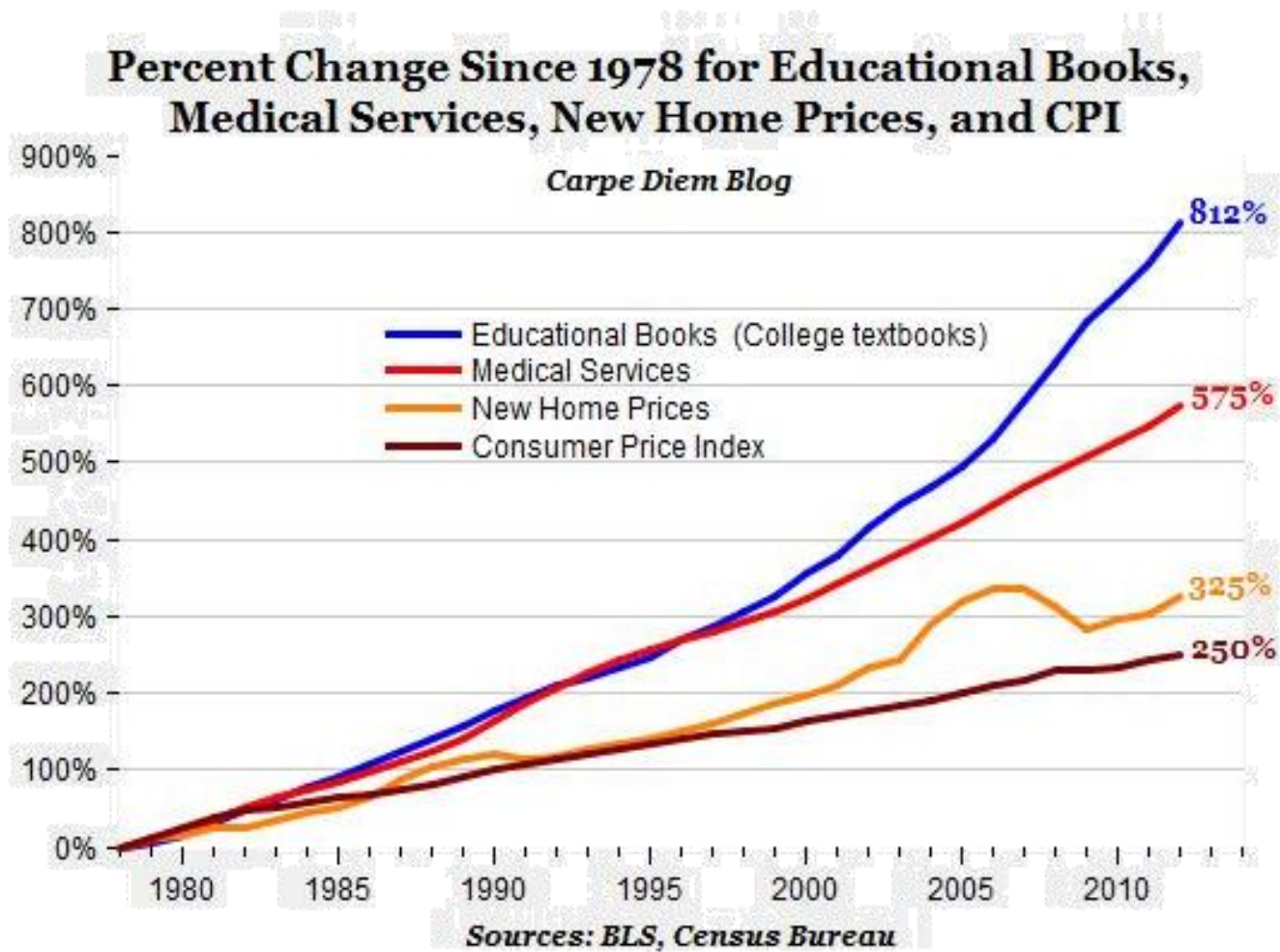
<http://guides.gpc.edu/facultytoolkit/facultytutorials>

Using Library Resources in iCollege

Step-by-step instructions to link to or embed library resources in your iCollege class or website.

-  [American History in Video](#)
Link to or embed video from American History in Video database.
-  [ArtSTOR tutorial](#)
How to get an image URL, thumbnail link or use an image in iCollege
-  [Ask a Librarian](#)
How to put an Ask a Librarian text box or link in iCollege
-  [GALILEO article](#)
Link to articles in EBSCOHost, GALE, or JSTOR
-  [GALILEO database lists](#)
How to create and link to a custom list of databases. How to link to a subject list in GALILEO.
-  [GALILEO Databases](#)

Why OERs?



\$1168
/student /year

From Mark J. Perry at the AEIdeas blog
<http://www.aei.org/publication/the-college-textbook-bubble-and-how-the-open-educational-resources-movement-is-going-up-against-the-textbook-cartel/>

College Board reported in Huffington Post
http://www.huffingtonpost.com/2013/01/04/college-textbook-prices-increase_n_2409153.html

Student response to high cost of textbooks:

65% didn't buy textbook due to cost

48% text cost affected # of courses

82% said they'd do better with free text

UNITED STATES PUBLIC INTEREST RESEARCH GROUP report:
<http://uspirg.org/reports/usp/fixing-broken-textbook-market>

Image: Girl with Books by College360 <https://flic.kr/p/cEHvLj>



Student response to the high cost of textbooks



OERs improve student outcomes

More get a C or better

More complete course

Take more courses

Cost savings = lower debt

David Lumen: Adopting OER is Better for Everyone Involved

<http://opencontent.org/blog/archives/3743>

Image: Girl on Laptop in Park by College 360 <https://flic.kr/p/cEJ1Zs>



OER benefits to faculty and schools

Fewer drops = fewer refunds

Better retention in subsequent semesters

Student satisfaction higher with OER courses

Free textbooks as marketing tool

Point 1 & 2 David Lumen: Adopting OER is Better for Everyone Involved <http://opencontent.org/blog/archives/3743>

Point 3: Adopting OER: A Case Study of Cross-Institutional Collaboration and Innovation (Educause Review)

<http://www.educause.edu/ero/article/adopting-oer-case-study-cross-institutional-collaboration-and-innovation>

Point 4: personal communication

OER positives:

Adapt to class

Immediately available

Accessible design

Easily updated

Faculty Concerns

2144 faculty:

Locating

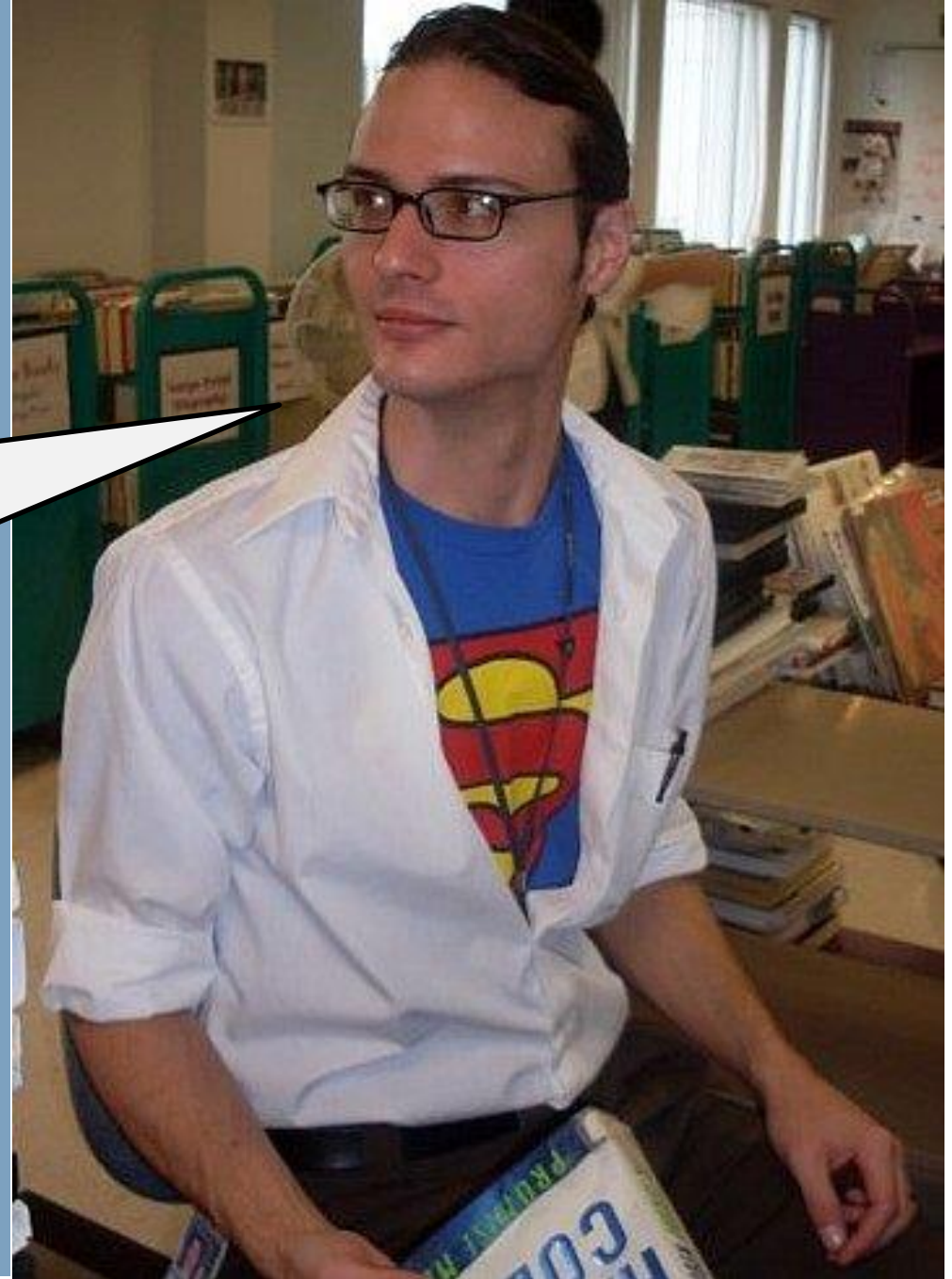
Evaluating quality /efficacy

Uncertainty about permissions

Support materials

Librarians can help!

Ask me about
OERs!



Librarians can help!

- Advocates
- Educators
- Find & Aggregate
- Advisors
- Authors
- User support
- Publishers



Librarians as Superheros by Shelley Harris. Used by permission

Now let's talk about ME!



Now let's talk about ME!



Ask me about
Information
Literacy!

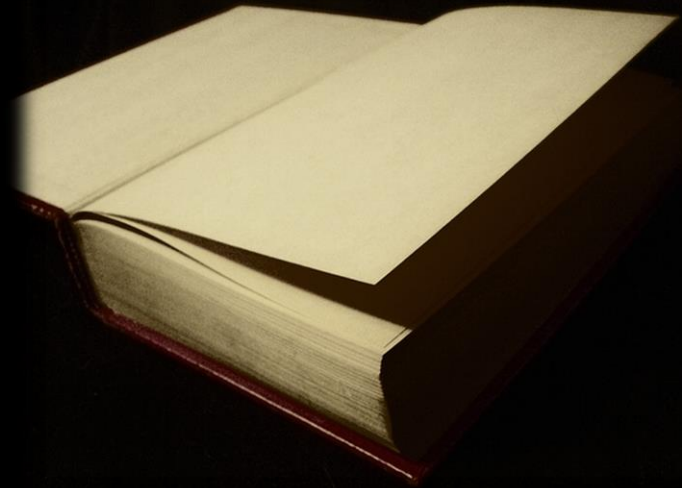
A committee was formed....



"Scholars at a Lecture by William Hogarth" by William Hogarth - Public Domain via Wikimedia Commons -

https://commons.wikimedia.org/wiki/File:Scholars_at_a_Lecture_by_William_Hogarth.jpg

Librarians as Advisor: Formats



Ebook Gen 1: Static Text

Using Periodicals, Indexes, and Databases

Library catalogs can help you locate book-length sources, as well as some types of nonprint holdings, such as CDs, DVDs, and audio books. To locate shorter sources, such as magazine and journal articles, you will

Saylor URL: <http://www.saylor.org/books>



need to use a periodical index or an online periodical database. These tools index the articles that appear in newspapers, magazines, and journals. Like catalogs, they provide publication information about an article and often allow users to access a summary or even the full text of the article.

Print indexes may be available in the periodicals section of your library. Increasingly, libraries use online databases that users can access through the library website. A single library may provide access to multiple periodical databases. These can range from general news databases to specialized databases. Table 11.2 "Commonly Used Indexes and Databases" describes some commonly used indexes and databases.

Table 11.2 Commonly Used Indexes and Databases

Resource	Format	Contents
<i>New York Times Index</i>	Print	Guide to articles published in the <i>New York Times</i>
ProQuest	Online	Database that archives content from newspapers, magazines, and dissertations
Psychlit, PsycINFO	Online	Databases that archive content from journals in psychology and psychiatry

Ebook Gen 2: Hypertext



[Main Page](#)

[Help](#)

[Browse wiki](#)

[Cookbook](#)

[Wikijunior](#)

[Featured books](#)

[Recent changes](#)

[Donations](#)

[Random book](#)

[Using Wikibooks](#)

Community

[Reading room](#)

[Community portal](#)

[Bulletin Board](#)

[Help out!](#)

[Policies and guidelines](#)

[Contact us](#)

Tools

[What links here](#)

[Related changes](#)

[Upload file](#)

[Create account](#) [Log in](#)

[Book](#)

[Discussion](#)

[Read](#)

[Latest draft](#)

[Edit](#)

[View history](#)



Rhetoric and Composition

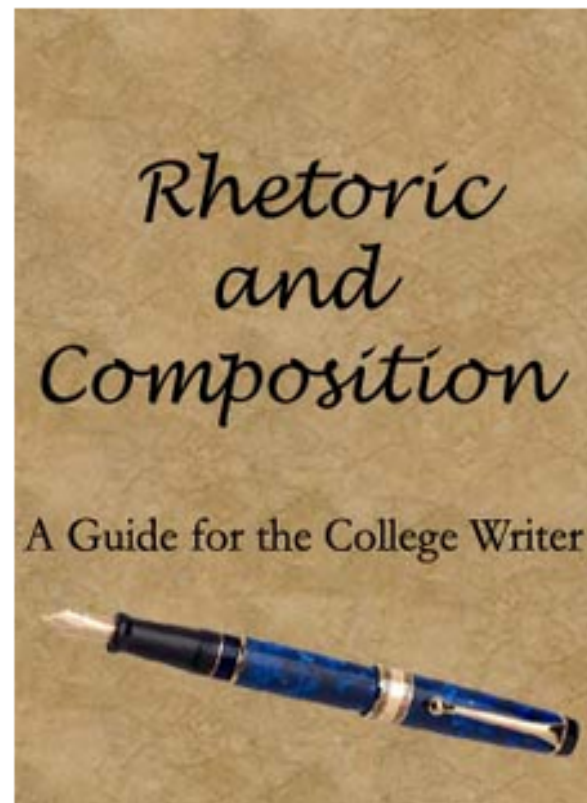


The latest reviewed version was checked on 18 December 2012. There are [template/file changes](#) awaiting review.

Welcome to the Rhetoric and Composition Wikibook, designed for use as a textbook in first-year college composition programs, written as a practical guide for students struggling to bring their writing up to the level expected of them by their professors and instructors. For more detail, see the [Introduction](#) chapter.

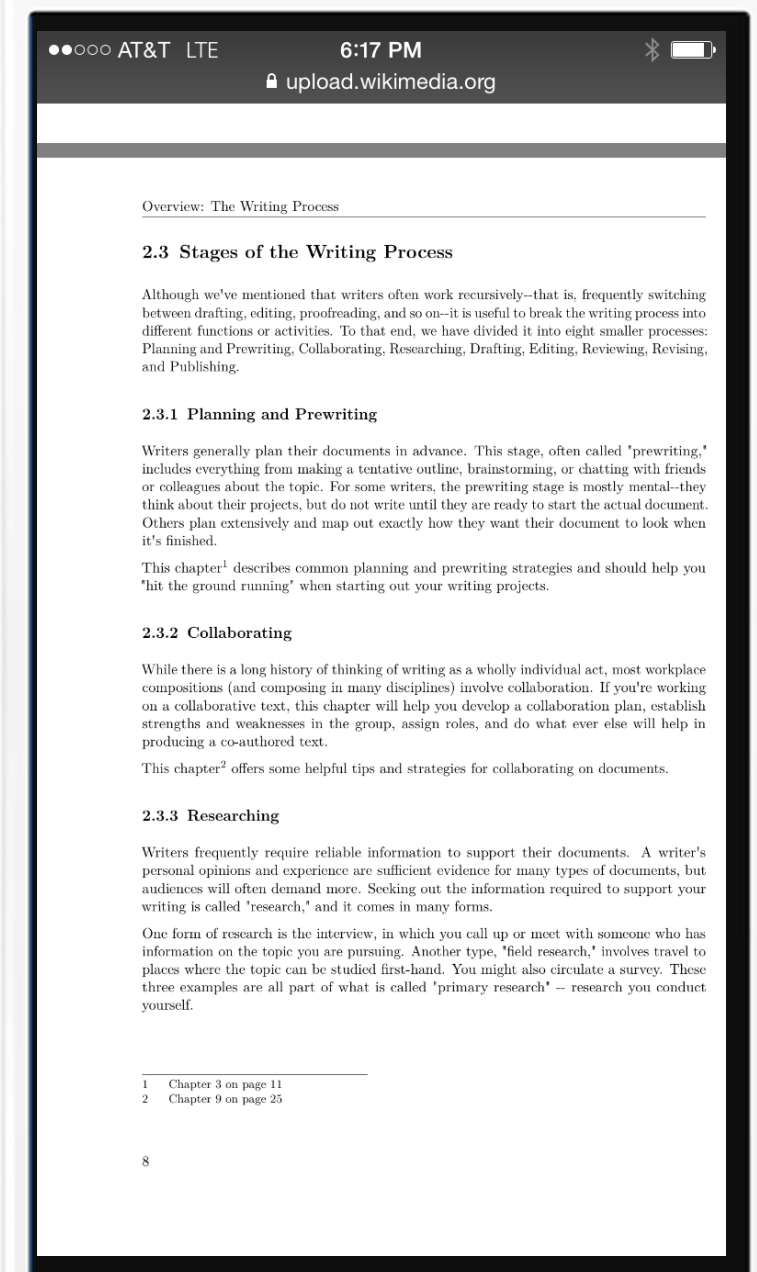
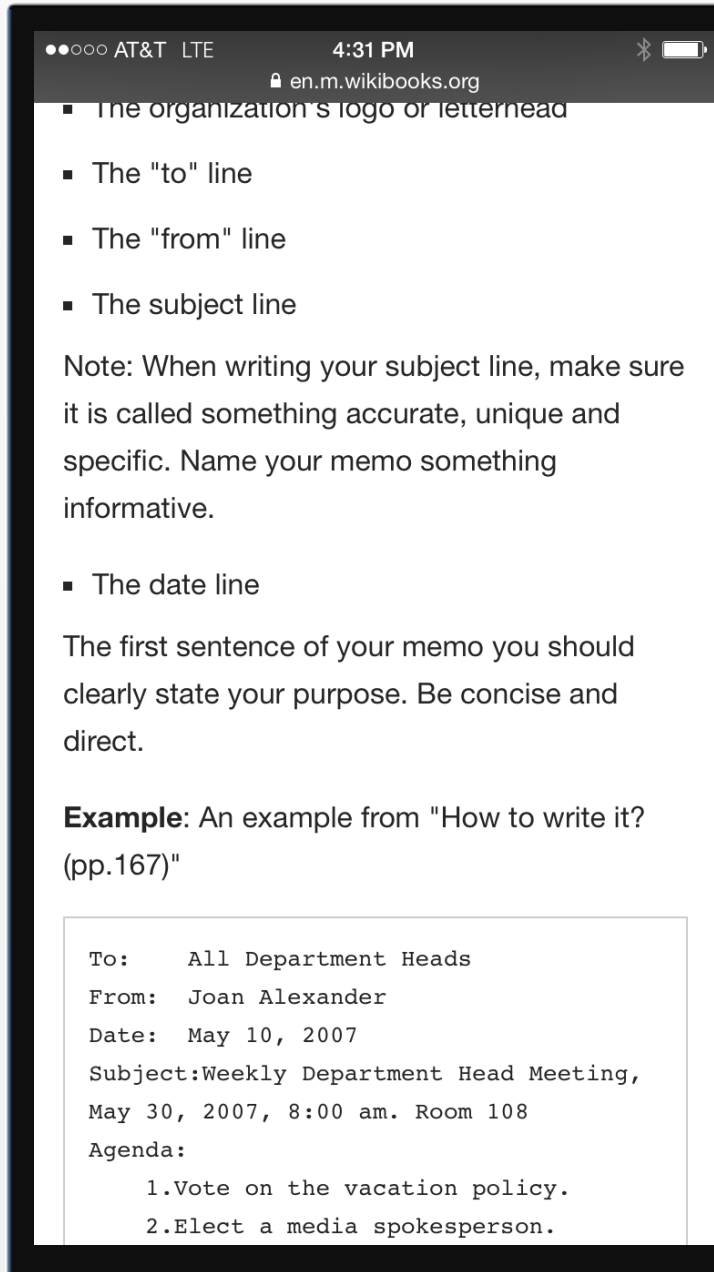
Contents [\[edit\]](#)

1. [Introduction](#)
2. [Overview: The Writing Process](#)
 1. [Planning and Prewriting](#)
 2. [Collaborating](#)
 3. [Researching](#)
 4. [Drafting](#)
 5. [Editing](#)
 6. [Reviewing](#)
 7. [Revising](#)
 8. [Proofreading](#)



A [printable version](#) of Rhetoric and Composition is available. [\(edit it\)](#)

Ebook Gen 2: Hypertext



Ebook Gen 3: Enhanced text

Writing Commons

[HOME](#)[\(OPEN\) TEXT ▾](#)[APPLICATIONS ▾](#)[COMMON COMMENTS](#)[ABOUT ▾](#)

Information Literacy

Your success as a student and a citizen is significantly shaped by your ability to recognize when additional information is needed before you can make an informed decision. Likewise, to avoid being spammed and spoofed, you need to probe written and visual texts for their messages, tones, lenses, and emotional appeals. Doing so will not only encourage you to become a better critical thinker, but it will also enable you to become a more engaged citizen.

What are New Literacies? What is Intellectual Property? Critical Reading Practices, and Visual Literacy—

these webtexts explore how you can identify when information is needed, efficiently access information, and assess information, questioning ways rhetorical, economic, and social practices shape claims and affect credibility.

Research Methods & Methodologies

While "research" is central to ["the writing process"](#) (typically referring to the process of searching the open web or library databases), "research" may also refer to different methods for data collection and data analysis.

Consult the [Research Primer](#) to understand why different academic disciplines, professions and businesses use [different research methods](#). Learn the conventions of [textual research methods](#) and [empirical research methods](#), including [informed consent](#), [surveys](#), [case studies](#), and [ethnographies](#). To expedite searching on the open web and library databases, check out [Library & Internet Research](#). Then, to better understand how college faculty want you to integrate evidence into you texts, avoid inadvertent plagiarism and "patch writing," review [Integrate Evidence](#) as well as [Summarize and Paraphrase Sources](#).



Information Literacy in a Nutshell

Evaluate

The information literate student evaluates information and [assesses it critically](#) and incorporates selected information into his or her knowledge base.

[*Legitimate/Authoritative sources](#)



(Open) Text

[» Summary](#)[» Information Literacy](#)[» Research Methods & Methodologies](#)[» Writing Processes](#)[» Collaboration](#)[» Genres](#)[» New Media](#)[» Style](#)[» Glossary](#)[» Site Map](#)







Writing Processes

To help students at all levels of development—from high school to graduate school—*Writing Commons* provides an extremely thorough analysis of the attitudes and practices of successful academic, professional, and business writers.

Librarian as Advisor: Creative Commons

Icon	Right	Description
	Attribution (BY)	Licensees may copy, distribute, display and perform the work and make derivative works based on it only if they give the author or licensor the credits in the manner specified by these.
	Share-alike (SA)	Licensees may distribute derivative works only under a license identical to the license that governs the original work. (See also copyleft .)
	Non-commercial (NC)	Licensees may copy, distribute, display, and perform the work and make derivative works based on it only for noncommercial purposes.
	No Derivative Works (ND)	Licensees may copy, distribute, display and perform only verbatim copies of the work, not derivative works based on it.

Librarian as Advisor: Creative Commons

Icon	Description	Acronym
	Attribution alone	BY
	Attribution + Noncommercial	BY-NC
	Attribution + ShareAlike	BY-SA
	Attribution + NoDerivatives	BY-ND
	Attribution + Noncommercial + ShareAlike	BY-NC-SA
	Attribution + Noncommercial + NoDerivatives	BY-NC-ND

<http://creativecommons.org/>

Librarian as Finder



<http://www.merlot.org>



<http://openstax.org>



<https://www.oercommons.org>

Home → Search results: composition

Refine your search

Subject Area ▾

Education Level ▾

Material Type ▾

Conditions of Use ▾

Content Source ▾

Primary User ▾

Media Format ▾

Educational Use ▾

Search results: composition

☐ [Save](#) Per page By View ☐ ☒

Selected filters:

✕ Student ✕ Text/HTML ✕ English Language Arts ✕ Community College / Lower Division ✕ Remix and Share



The Process of Research Writing
Steven D. Krause, Eastern Michigan University
Version 1.0 (Spring 2007)

About
This is a web-based research writing textbook suitable for use in a first-year composition course. It is designed to be used in a variety of ways, including as a textbook, a reference work, or a source of research writing examples. The book is organized into chapters that cover the research writing process, from choosing a topic to writing the final paper. Each chapter includes a variety of resources, including examples of research writing, links to additional resources, and exercises. The book is licensed under a Creative Commons Attribution-NonCommercial-ShareAlike license.

Table of Contents
Chapter 1: Introduction
Chapter 2: Choosing a Topic
Chapter 3: Researching
Chapter 4: Writing the Paper
Chapter 5: Revising and Editing
Chapter 6: Presenting the Paper

Attribution: Why Write Research Papers?
Chapter 1: Introduction
Chapter 2: Choosing a Topic
Chapter 3: Researching
Chapter 4: Writing the Paper
Chapter 5: Revising and Editing
Chapter 6: Presenting the Paper

Conditions of Use.
Remix and Share

The Process of Research Writing

Rating ★★★★★

The Process of Research Writing is a web-based research writing textbook suitable ... [More](#)

Subject: Humanities

Material Type: Textbooks

Provider: Eastern Michigan University

Provider Set: Individual Authors

Author: Steven D. Krause



The Flat World Knowledge Handbook for Writers

Rating ★★★★★

Are you teaching freshman level students? Is this one of the first ... [More](#)

Achieve Rubric

Average Score (3 Points Possible)

Degree of Alignment	N/A
Quality of Explanation of the Subject Matter	3 (1 user)
Utility of Materials Designed to Support Teaching	3 (1 user)
Quality of Assessments	2 (1 user)
Quality of Technological Interactivity	N/A
Quality of Instructional and Practice Exercises	2 (1 user)
Opportunities for Deeper Learning	3 (1 user)

Tags (12)

Astronomy Astrophysics

High Energy Astrophysics Science Archive Research Center (HEASARC)

History of Science History/Policy/Law

Languages and Literature NSDL Physics Reading

Space Science STEM Literacy Lessons

The Nature of Science

Add New Tag:

Conditions of Use:

Public Domain

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Reading Strategies

92

7

12

Previous

Return to Search Results

Next

Rating: ★★★★★



Author: James Lochner, Ph.D.
Subject: Science and Technology
Provider: Imagine the Universe, Goddard Space Flight Center, NASA, NASA
Provider Set: NASA, NASA Wavelength
Level: Middle School, High School, Career / Technical
Grades: Grade 7, Grade 8

Language: English
Material Type: Instructional Material, Lesson Plans
Media Format: Downloadable docs, Text/HTML

Abstract: Students learn several reading strategies that can be used to understand the Cosmic Times materials, and other readings that may be challenging to them. Grades 7-12.

Comments

Leave your comment

Comment

View Evaluations / Comments / All



Brooke Istas

on Mar 27, 03:03am

Opportunities for Deeper Learning: Superior (3)

The lesson does ask to provide different compare and contrast of the scientific journals/articles that were read and allowed the assignments to build to help the learners get to the higher-skilled thinking process.

Evaluation




Brooke Istas

on Mar 27, 03:03am

Evaluation

Material Advanced Search

 Find material by attributes:

Keywords: ☒ all words ☐ any words ☐ exact phrase

Title:

URL:

Description:

Community:

Category:






Language:

CEFR / ACTFL:

Material type:

Technical format:

Audience:

-  Find mobile apps that you can download to your mobile device:
-  Find material by author:
-  Find materials by Cost, Copyright, Creative Commons Licenses, Accessibility:
-  Find Material by date added to MERLOT:
-  Find materials with peer reviews, member comments, learning exercises, Content Builder, bookmark collections, and more:

Sort results by:

Current Search:

Keywords
composition

Refine Your Search:

Materials

Search Other Libraries

▼ Categories

[Language \(6\)](#)

[Literature \(1\)](#)

► Material Types

► Mobile Filters

► Other Filters

Materials 1 - 7 shown of 7 results

Sort by: Relevance Sort

Rhetoric and Composition

'Welcome to the Rhetoric and Composition Wikibook. This wikitext is designed as a full textbook replacement in first-year... see more

Material Type: Open Textbook

Author: Multiple Authors

Date Added: Oct 07, 2008 **Date Modified:** Jun 01, 2015

 [Bookmark this material](#)

About this material:

Editor Review avg: ★★★★★

User Rating (not rated)

Discussion (none)

In (14) [Bookmark Collections](#)

In (10) [Course ePortfolios](#)

Learning Exercises (none)

[Accessibility Info](#) (1)


Writing Commons

'Welcome to Writing Commons, the open-education home for writers. Although this is a website, it can be used as a textbook. ... see more

Material Type: Open Textbook

Author: Joe Moxley, Executive Editor

Date Added: Jul 14, 2014 **Date Modified:** Jul 07, 2015

 [Bookmark this material](#)

About this material:

Editor Review (not reviewed)

User Rating (not rated)

Discussion (none)

In (1) [Bookmark Collections](#)

In (1) [Course ePortfolios](#)

[Learning Exercises](#) (1)

[Accessibility Info](#) (none)

Writing for Success

This is a free textbook offered by Saylor Foundation.'Scott McLean's Writing for Success is a text that provides... see more

Material Type: Open Textbook

Author: Scott McLean

Date Added: Mar 08, 2011 **Date Modified:** May 25, 2015

 [Bookmark this material](#)

About this material:

Editor Review avg: ★★★★★

User Rating (not rated)

Discussion (none)

In (5) [Bookmark Collections](#)

In (2) [Course ePortfolios](#)

[Learning Exercises](#) (none)

Access. The Future of Education.

OUR BOOKS >

FACULTY

STUDENTS

ADMINISTRATORS

STAXDASH

NEWS

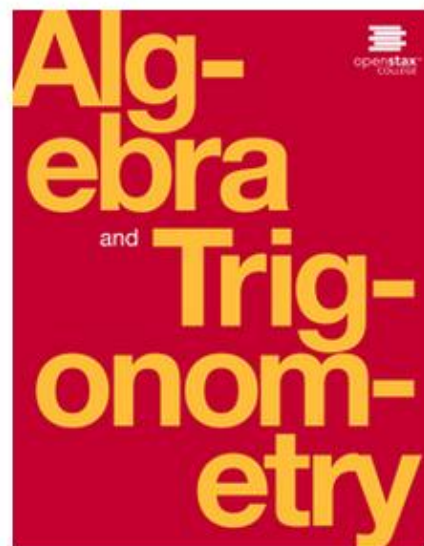
HELP US

ABOUT US

FREE. OPEN-SOURCE. PEER-REVIEWED.

HIGH-QUALITY TEXTBOOKS FOR YOUR COLLEGE COURSE.

ASK US



INTRODUCTORY STATISTICS: SUPPLEMENTAL RESOURCES

OpenStax College has compiled additional resources for students and faculty that directly coincide with your book, from online homework tools and interactive study guides to faculty-only resources

LEARNING RESOURCES

- [WebAssign](#)

WebAssign is an independent online homework and assessment solution that has been commercially available since 1998. Reaching over a million students each year at both higher education and secondary education institutions, WebAssign empowers faculty to deliver fully customizable assignments and high quality content to their students in an interactive online environment. WebAssign supports Introductory Statistics with over 1700 text-specific problems, each containing algorithmically-generated values and links directly to the eBook to provide a completely integrated online learning experience

- [Getting Started Guide for Students](#)

The getting started guide is a free download for students that demonstrates how to access the textbook, what options are free, what options have a small fee and how much it is, and additional information.

FACULTY ONLY

- [Instructor Solution Manual](#) (faculty only)

The instructor solution manual contains the detailed solutions to all the end of chapter problems in Introductory Statistics. This is a restricted item requiring faculty registration.

- [PowerPoint Slideshows](#) (faculty only)

The PowerPoint slides are based on the extensive illustrations from Introductory Statistics. They can be edited, incorporated into lecture notes, and you are free to share with anyone in the community. This is a restricted item requiring faculty registration. NOTE: This file is very large and may take some time to download.

- [Sample Syllabus Language](#) (faculty only)

The sample syllabus language provides sample wording to assist students in locating their textbook.

- [Top Hat](#) (faculty only)

Increase relevance, understanding, and accessibility by engaging students in your lecture every step of the way. Top Hat is a powerful tool for creating interactive lecture content that can be used in a variety of ways.


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THE CALIFORNIA GOLD RUSH AND BEYOND

The allure of gold has long sent people on wild chases; in the American West, the possibility of quick riches was no different. The search for gold represented an opportunity far different from the slow plod that homesteading farmers faced. The discovery of gold at Sutter's Mill in Coloma, California, set a pattern for such strikes that was repeated again and again for the next decade, in what collectively became known as the **California Gold Rush**. In what became typical, a sudden disorderly rush of prospectors descended upon a new discovery site, followed by the arrival of those who hoped to benefit from the strike by preying off the newly rich. This latter group of camp followers included saloonkeepers, prostitutes, store owners, and criminals, who all arrived in droves. If the strike was significant in size, a town of some magnitude might establish itself, and some semblance of law and order might replace the vigilante justice that typically grew in the small and short-lived mining outposts.

The original Forty-Niners were individual prospectors who sifted gold out of the dirt and gravel through "panning" or by diverting a stream through a sluice box ([Figure](#)). To varying degrees, the original California Gold Rush repeated itself throughout Colorado and Nevada for the next two decades. In 1859, Henry T. P. Comstock, a Canadian-born fur trapper, began gold mining in Nevada with other prospectors but then quickly found a blue-colored vein that proved to be the first significant silver discovery in the United States. Within twenty years, the **Comstock Lode**, as it was called, yielded more than \$300 million in shafts that reached hundreds of feet into the mountain. Subsequent mining in Arizona and Montana yielded copper, and, while it lacked the glamour of gold, these deposits created huge wealth for those who exploited them, particularly with the advent of copper wiring for the delivery of electricity and telegraph communication.



(a)





(b)

Figure 1. The first gold prospectors in the 1850s and 1860s worked with easily portable tools that allowed anyone to follow their dream and strike it rich (a). It didn't take long for the most accessible minerals to be stripped, making way for large mining operations, including hydraulic mining, where high-pressure water jets removed sediment and rocks (b).

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Books

Type	Title	Author(s)	Edited
	Music Appreciation: Its Language, History and Culture	Douglas Cohen Emily Fairey miriam deutch	Jun 3, 2015
	Musical Travels for Children A combination social studies and music course for children at elementary school level. Some lessons feature music to learn; others introduce interesting aspects of music in other cultures. Individual lessons can be used in any order or left out.	Catherine Schmidt-Jones	Feb 15, 2013
	Music Inquiry An inquiry based approach to learning about music provides flexible lessons that deepen and broaden learners' understanding of music while engaging with their current musical interests, preferences, and goals. This hands-on experience with inquiry in a subject area that appeals to most learners also provides practice in self-directed	Catherine Schmidt-Jones	Feb 26, 2014
	A Parent's Guide to Band For the families of students involved in a school	Catherine Schmidt-Jones	Mar 27, 2013

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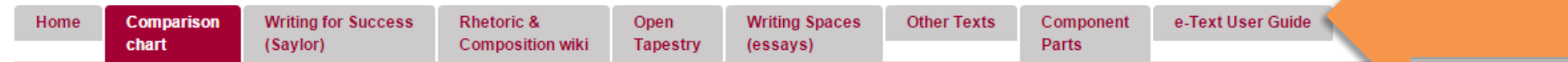


GPC Libraries / LibGuides / ENGL 1101 Textbook Initiative chart


ENGL 1101 Textbook Initiative: Comparison chart

Enter Search Words

Potential resources for GPC's ENGL 1101 Textbook initiative. (ARCHIVE)



Comparison Chart

-  ENGL 1101 Textbook comparison chart
Printable version of the above chart

All have Creative Commons "share alike" license except some of the Writing Spaces essays. *Rhetoric and Composition* and *Boundless "Writing"* allow commercial use.

Text	Formats	Printable/print version	Editable	Content appropriate	URL
Rhetoric & Composition	html/pdf	yes	yes	yes	http://en.wikibooks.org/wiki/Rhetoric_and_Composition
Writing for Success (Saylor)	pdf/docx	yes, but 613pp.	yes	yes	http://www.saylor.org/site/textbooks/Writing%20for%20Success.pdf
Open Tapestry ENGL001	html/varies	pieces are	not as is; but we could create similar	yes	http://www.opentapestry.com/tapestries/engl001-english-composition-i
Writing Spaces (essays)	pdf	yes/ can purchase print books	no	level,maybe; scope not complete	http://writingspaces.org/essays
Writing Commons	html/multimedia	no, only individual webpages	no	no	http://writingcommons.org/open-text

Librarian as Aggregator

Pros/Cons

Content appropriate for what we need: grammar, rhetoric, MLA.

Can print individual pages/lessons, but not whole "book?"

Interesting visual presentation, shows first page of lesson instead of topics.

Each chapter has a tack bubble that comes up in the right hand margin. It gives students some direction and estimated time for completion.

Wide variety of modes, giving faculty numerous options for assignments.

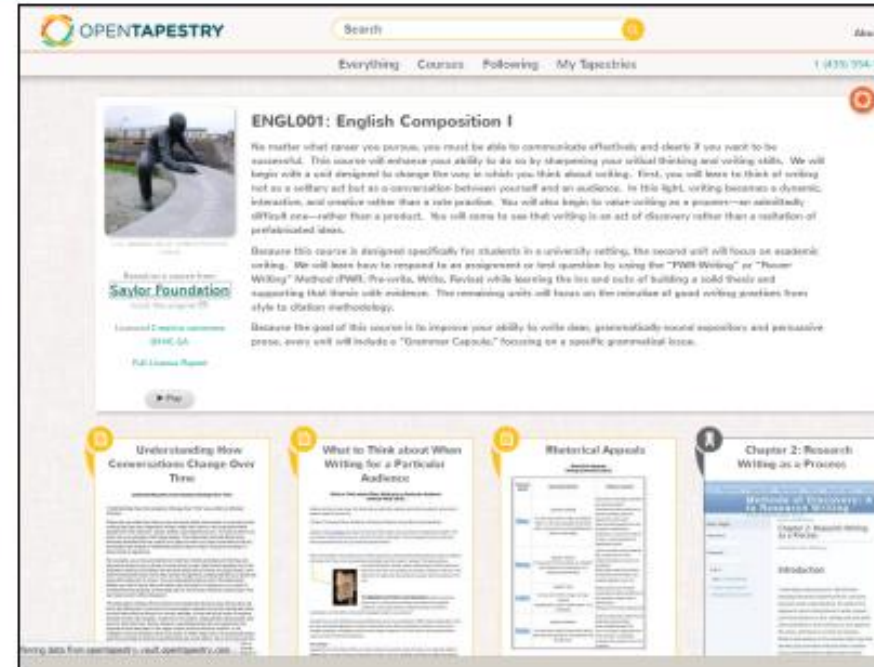
Draws from other sources.

Creative Commons share-alike license, but unclear how we would edit it.

Comments?

Click the Comments link to view comments or add a new comment.

Open Tapestry ENGL001



- Open Tapestry ENGL001
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Librarian as Aggregator

Intermediate Algebra Textbook Initiative: Home

Potential OER resources for Math 98

OpenStax CNX

OpenStax includes books and pages. All materials are Creative Commons license 4.0 unless otherwise stated (see below).

- [Algebra-related resources](#)

Results of a search for "Algebra." In particular, notice "Fundamental of Mathematics" and derivatives of it.

Affordable Learning Georgia

- [ALG Resources](#)

Other resources may be available through Affordable Learning Georgia. I didn't find that most fit Math 98.

Merlot

Merlot is a collection of peer-reviewed educational resources. Licenses vary by resource.

- [Merlot Advanced Search](#)

- [Merlot Algebra e-textbooks \(College Lower Division\)](#)

These are rated by relevance, but you can change sort to Overall rating or other criteria.

- [Merlot Math Support](#)

Algebra2Go, exercises, videos

- [Dad's Math Worksheets](#)

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College Open Textbooks

- [Intermediate Algebra](#)

Student workbook from Scottsdale Community College.

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Librarian as Aggregator



What is in your Kindle catalog by Raymond Bryson <https://flic.kr/p/oB6Ssz>

Check Out the Oviatt's Free Textbooks on Display

Posted on [January 28, 2015](#) | Comments Off

The Oviatt Library is excited to be a part of OpenStax College's efforts *to save students money when buying textbooks*. Please come by and check out our **free textbooks** display on the fourth floor of the Oviatt Library in the Reserves, Periodicals and Microform (RPM) Room. You may be able to use some of these free textbooks in your courses.

There are currently nine textbooks on display and 11 titles online: Anatomy and Physiology; Biology; College Physics; Concepts of Biology; Introduction to Sociology; Introductory Statistics; Pre-Calculus; Principles of Economics; Principles of Macroeconomics; Principles of Microeconomics; and Psychology. Two are coming soon: Chemistry and U.S. History.

CSUN Faculty can re-tool these open textbooks to meet course design needs. Faculty members are able to use or adapt these materials to their liking thanks to a Creative Commons Attribution license.



<http://library.csun.edu/blogs/cited/check-out-the-oviatts-free-textbooks-on-display>

Librarian as Author

search—that is, your *keywords*. These, along with the research questions you identified in [Chapter 11](#) "Writing from Research: What Will I Learn?", [Section 11.2](#) "Steps in Developing a Research Proposal", will help you find sources using any of the following methods:

- Using the library's online catalog or card catalog
- Using periodicals indexes and databases
- Consulting a reference librarian

You probably already have some keywords in mind based on your preliminary research and writing. Another way to identify useful keywords is to visit the Library of Congress's website at <http://id.loc.gov/authorities>. This site allows you to search for a topic and see the related subject headings used by the Library of Congress, including broader terms, narrower terms, and related terms. Other libraries use these terms to classify materials. Knowing the most-used terms will help you speed up your keyword search.

Jorge used the Library of Congress site to identify general terms he could use to find resources about low-carb dieting. His search helped him identify potentially useful keywords and related topics, such as carbohydrates in human nutrition, glycemic index, and carbohydrates—metabolism. These terms helped Jorge refine his search.

PROPOSED CHANGE TO THE ABOVE SECTION:

To find information resources efficiently, first identify the major concepts and terms you will use to conduct your search—that is, your *keywords*. Your starting point for developing keywords is your topic.

Comment [u23]: No card catalog

Comment [u24]: Do we want to talk about indexes?


Comment [KM25]: No, I think we can delete that. It's rather advanced for 1101.

Comment [u26]: I usually tell them to make notes of subject terms they encounter in their preliminary research rather than searching the LOC.

We have a textbook!!!!



Librarians for user support



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ENGL 1101 Textbook User Guide

User Guide for GPC's ENGL 1101 Textbook, *Successful College Writing for GPC Students*

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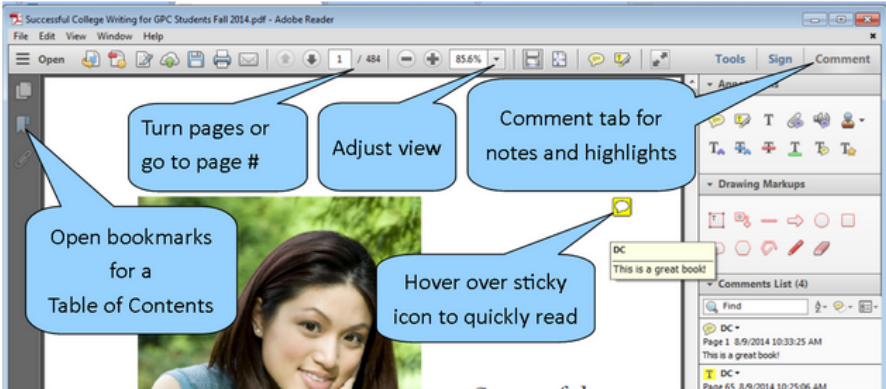
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Adobe XI Reader features



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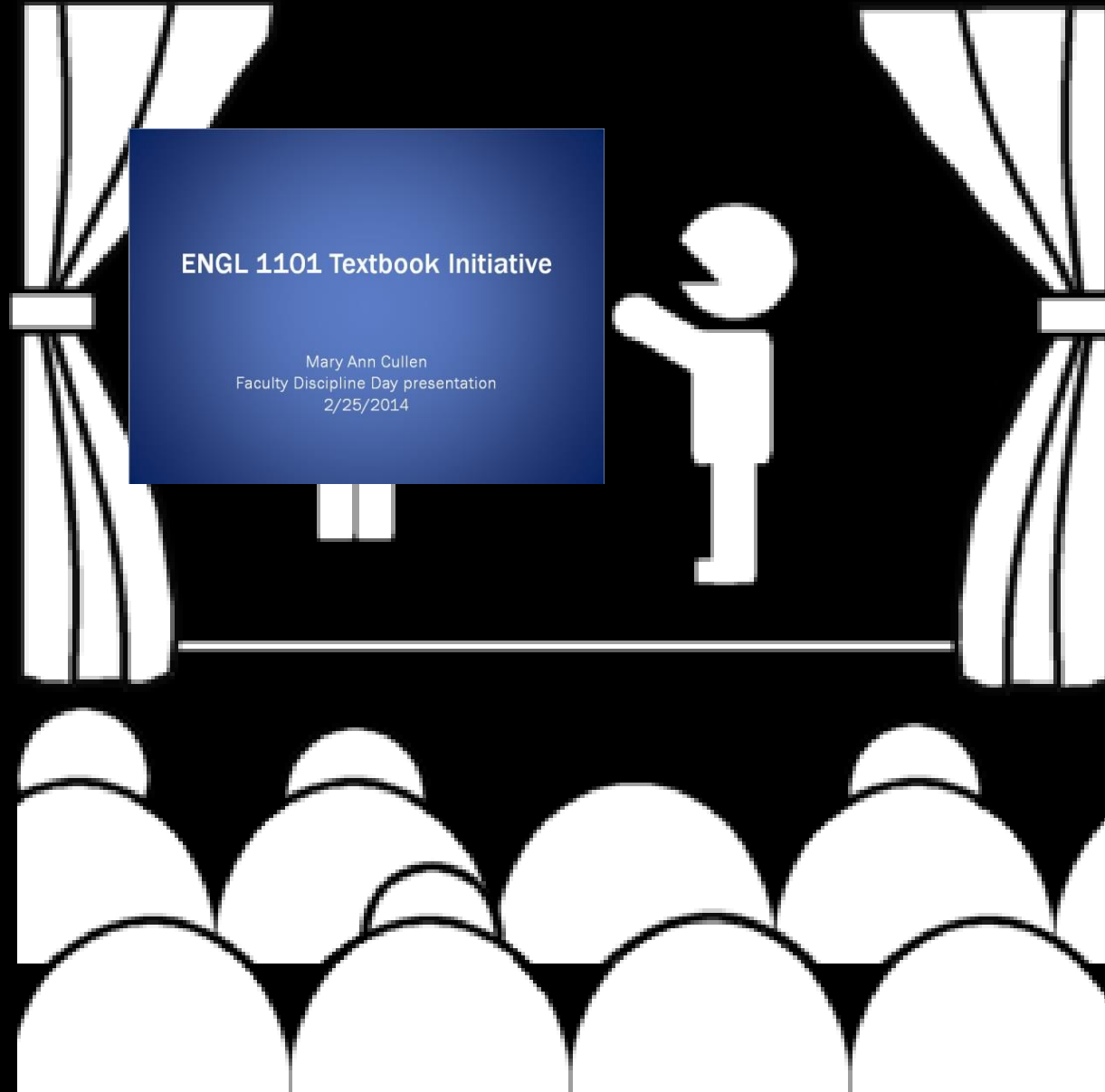
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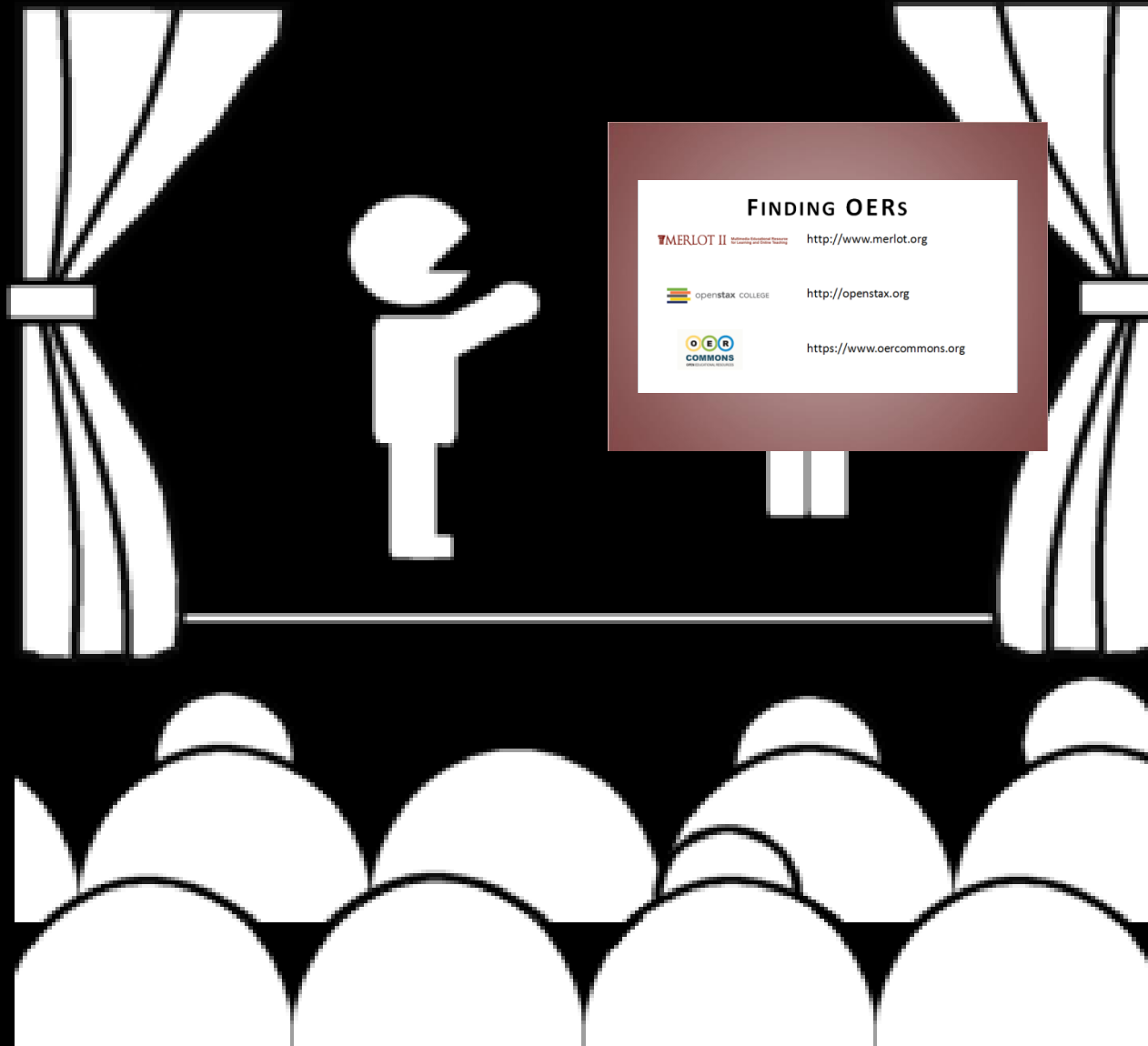


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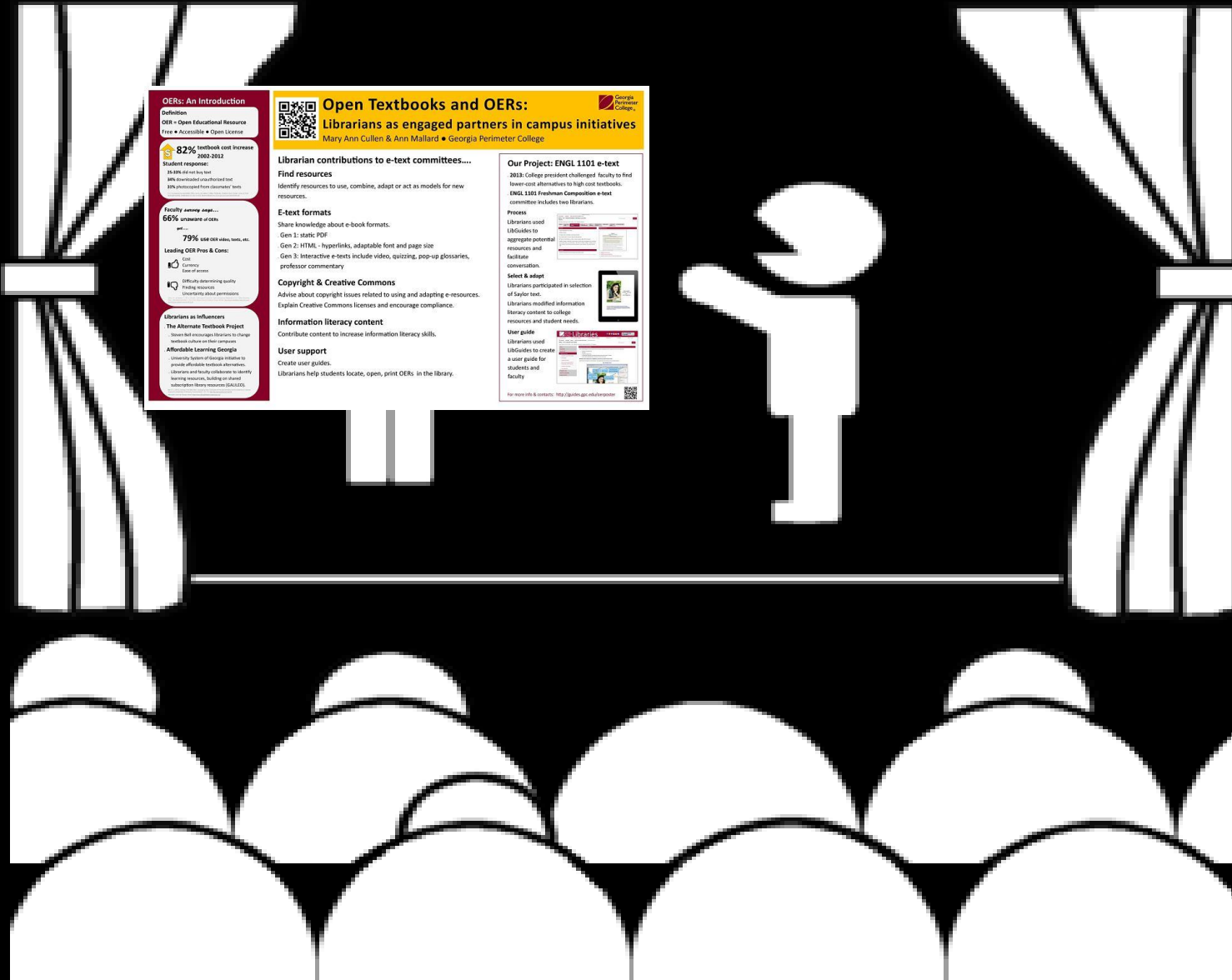
Librarians as educators



Librarians as Educators/Advocates



Librarians as Advocates



OERs: An Introduction

Definition
OER = Open Educational Resource
Free • Accessible • Open License

82% textbook cost increase
2009-2012
Student response:
35.8% do not buy text
34% downloaded purchased text
30% photocopied from classmates' texts

Faculty saving money...
65% conserve e-cash
79% use oer, text, etc.

Leading OER Pros & Cons:

- Cost
- Quality
- Consistency
- Level of access
- Difficulty determining quality
- Proving resources
- University about permissions

Librarians as Influencers

The Alternate Textbook Project
Saves \$61 encourages librarians to change textbook culture on their campuses

Affordable Learning Georgia
University System of Georgia initiative to provide affordable textbook alternatives. Librarians and faculty collaborate to identify learning resources, build on shared subscription library resources (ALGOL).

Open Textbooks and OERs:
Librarians as engaged partners in campus initiatives
Mary Ann Cullen & Ann Mallard • Georgia Perimeter College

Librarian contributions to e-text committees...

Find resources
Identify resources to use, combine, adapt or act as models for new resources.

E-text formats
Share knowledge about e-book formats.
Gen 1: static PDF
Gen 2: HTML + hyperlinks, adaptable font and page size
Gen 3: Interactive e-texts include video, quizzing, pop-up glossaries, professor commentary

Copyright & Creative Commons
Advise about copyright issues related to using and adapting e-resources.
Explain Creative Commons licenses and encourage compliance.

Information literacy content
Contribute content to increase information literacy skills.

User support
Create user guides.
Librarians help students locate, open, print OERs in the library.

Our Project: ENGL 1101 e-text
2013: College president challenged faculty to find lower-cost alternatives to high-cost textbooks.
ENGL 1101 Freshman Composition e-text committee includes two librarians.

Process
Librarians used LibGuides to aggregate potential resources and facilitate conversation.

Select & adapt
Librarians participated in selection of Saylor text.
Librarians modified information literacy content to college resources and student needs.

User guide
Librarians used LibGuides to create a user guide for students and faculty.

For more info & contacts: <http://percolate.org/whatsopen>

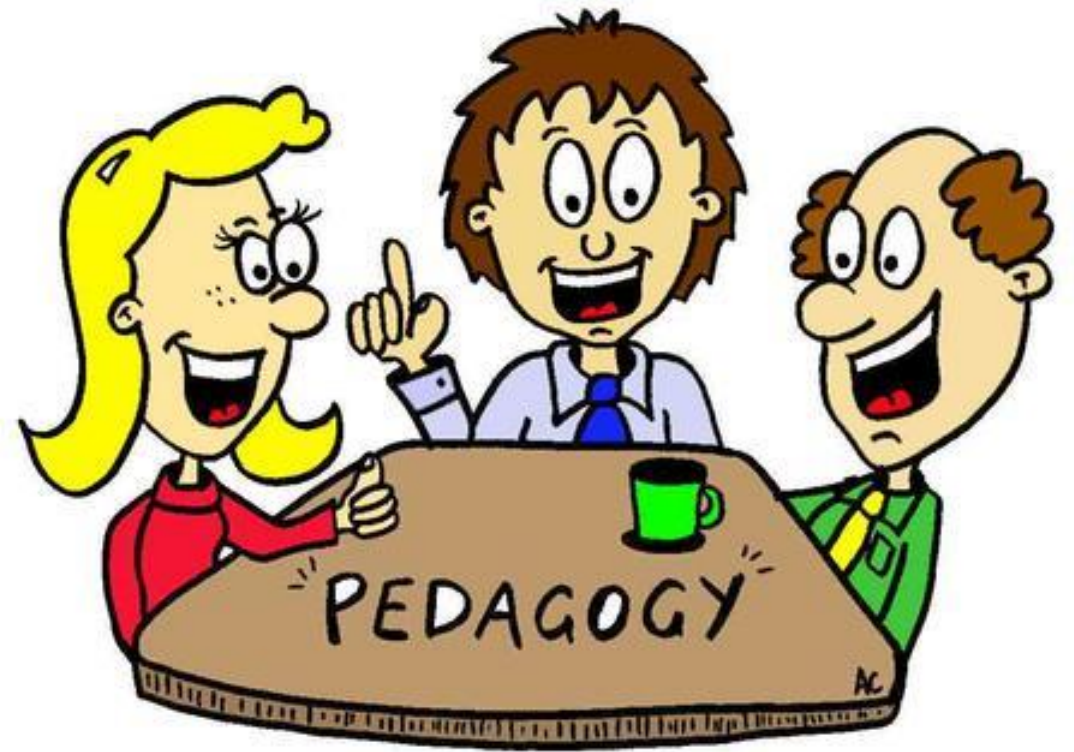
Librarians as Advocates

Participate in
campus-wide conversations






Librarians as Advocates


Get to know key faculty and administrators




Participate in state-wide and national initiatives



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Georgia's Virtual Library
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[Learn More...](#)



Create, Adapt and Share

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Librarians as advocates

Talk Talk Talk

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you about
OERs...



Librarian Roles

Advisors

Finders/
Aggregators

Authors

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Advocates

Support to users

AND.....

Libraries as Publishers

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Open Educational Resources: OER Overview

A "getting started" guide overviewing open, editable, and lower-cost textbooks and open teaching & learning resources for faculty, students, and librarians.



OER Overview

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Open Textbooks Collections

Discipline Specific OER

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Librarian Tool Box

Open Education Week

What are Open Educational Resources?

Open Educational Resources (OER) are teaching, learning, and research resources that reside in the public domain or have been released under an intellectual property license that permits their free use and repurposing by others. They include full courses, course materials, modules, textbooks, streaming videos, tests, software, and any other tools, materials, or techniques used to support access to knowledge." - Hewlett Foundation

How do I figure out whether something is "openly-licensed"?


- Determining the copyright and licensing status of a work

Short Readings about Open Educational Resources

- Empirical Research on OER Adoption
An annotated bibliography of all known empirical research on the impacts of OER adoption. (U.S. focus)
- Open Textbooks Could Help Students Financially and Academically
from the Chronicle of Higher Education
- On Quality and OER

Essential Foundations of OER: Open Licensing. "Get Creative: On the origin and adventures of the Creative Commons licensing project"

Creative Commons - Get Creative




GET CREATIVE

being the origin and adventures of the creative commons licensing project.

0:08 / 6:37

Currently featured Open Educational Resources

- OpenStax College open textbooks
- Mouse Party [interactive] Genetics and the Brain



Introductory Statistics by Barbara Illowsky; Susan Dean
ISBN: 1938168208
Publication Date: 2013-10-31

About Authoring Open Educational Resources

Learn More!

OER websites

[guides.temple.edu/OER](https://www.diigo.com/user/blendedlibrarian/oer?type=all)

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[Libraries](#) / [Research Guides](#) / [Discovering Open Educational Resources \(OER\)](#) / [Home](#)

Discovering Open Educational Resources (OER): Home

This guides is an introduction to open educational resources. It provides information about what open education resources are and how to discover and use them.

[Home](#) [OER Resources](#) [Alternate Textbook Projects](#) [OER WebQuest](#)

Start Here

[What Are OER?](#) [Why Use OER?](#) [Who Uses OER?](#)

Open Educational Resources are educational materials and resources that are publicly accessible meaning that they are openly available for anyone to use and under some licenses to re-mix, improve and redistribute.

You may already be familiar with open access journals and books. These materials are not "free". Someone had to create them and costs were borne by some party. But the author or publisher licensed the content so that any member of the public may access it and possibly re-use or re-format it.

OER is similar in that the individuals who create these resources are licensing the content so that it is publicly accessible and may be re-purposed by others for educational applications.

OER include:

- Learning content: full courses, course material, content modules, learning objects, collections, and journals.
- Tools: software to support the creation, delivery, use and improvement of open learning content including searching and organization of content, content and learning management systems, content development tools, and online learning communities.
- Implementation resources: Intellectual property licenses to promote open publishing of materials, design-principles, and localization of content.

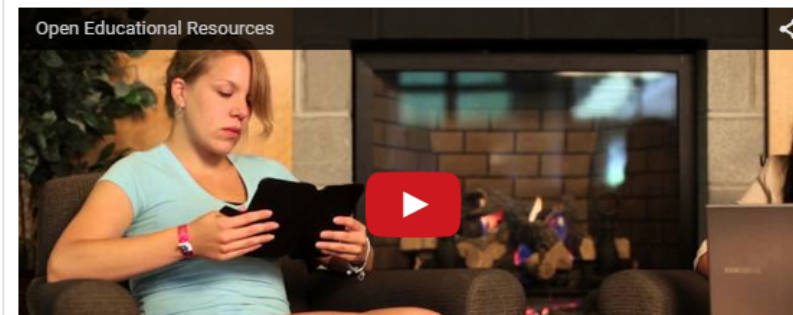
Featured Resource

- [Introduction to OER - A Tutorial](#)
Follow this self-paced introduction to open educational resources

Assistive/Adaptive Technologies Statement

This learning guide is accessible to people with disabilities. Library

Putting OER To Use To Save Students Money and Improve Learning



Who is Steven Bell



Steven Bell

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Learn More!

SPARC OER Forum

- List-serv
- Conference call

Cc: sparcliboer@arl.org
Subject: RE: [LibOER] Digitizing Slides and opening them

I want to thank the community for these amazing resources. It will help so much.

Thank you,

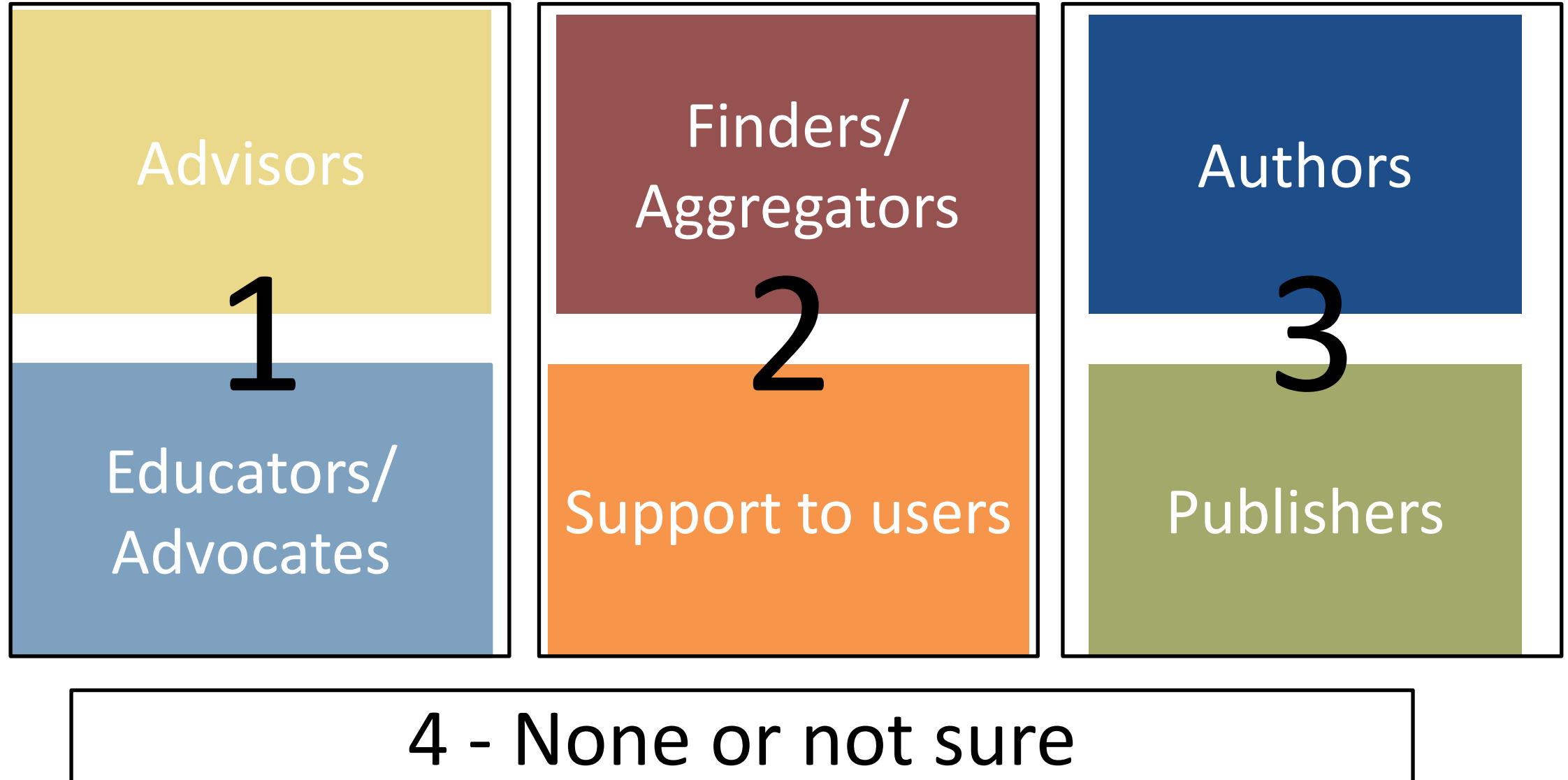
On Jul 13, 2015 1:34 PM,

Hi all – I asked our health sciences librarians about this, and they suggested the following option:

<http://www.cellimagelibrary.org/pages/contribute>

www.sparc.arl.org/resource/sparc-libraries-oer-forum

Librarian Roles: What about you?



Shout out



Questions?
Comments?



Thank you!



Email: mary.cullen@gpc.edu

Resources: <http://guides.gpc.edu/OER>