ATL Maps: Using Archival Resources to Visualize History

Brennan Collins, Center for Excellence in Teaching and Learning, GSU
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Layers of discovery
Mapping the stories of your city
START EXPLORING
Deep Maps

“A deep map is a detailed, multimedia depiction of a place and all that exists within it. It is not strictly tangible; it also includes emotion and meaning. A deep map is both a process and a product – a creative space that is visual, open, multi-layered, and ever changing. Where traditional maps serve as statements, deep maps serve as conversations.”

- The Polis Center
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A Home by the Airport

By HannahATL | Posted September 5, 2013 | East Point, Georgia

Hannah Palmer is a graphic designer in Atlanta. She made a Google mapping project created from her research on places destroyed by Atlanta’s airport. She is working on turning her MFA thesis, “I’m From Here,” into a book. It combines memoir and investigative journalism to tell the story of her hometown, Mountain View, Georgia, and other erased places surrounding Atlanta’s Hartsfield-Jackson International Airport.

Assignments
Atlanta Hare Krishna Temple (ISKCON)

The Atlanta Hare Krishna Temple has been located in the Druid Hills neighborhood of Atlanta since 1976, meeting in a detached home in a residential neighborhood. Arati is a Hindi word referring to the Hindu devotional ceremony where lights, as well as other offerings of fruit, flowers, incense, etc. are waved in front of the enshrined deities. More broadly, arati also used to refer to the songs that accompany the performance of the ritual, offered in praise of the deities. The officiating priest begins the ceremony with the blowing of a conch shell. Then the priest chants as he makes the offerings. While the devotees sing, the priest makes the appropriate gestures and offerings to the lavishly clad images of the deities. In contemporary settings, the ritual may include pre-recorded chanting played through an audio system. This arati last approximately 25 minutes.
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Atlanta Hare Krishna

The Atlanta Hare Krishna Temple in Druid Hills neighborhood of Atlanta is a spiritual center for followers of the Hare Krishna movement. The temple's main attraction is the daily chanting, which begins at 6:00 AM. The chanting is a spiritual practice that is intended to bring peace and understanding to all who participate.

The temple also offers a variety of other activities, including yoga classes, meditation sessions, and cultural events. Visitors are welcome to explore the temple grounds, which are open to the public.

For more information about the Atlanta Hare Krishna Temple, visit their website at [Hare Krishna Temple](https://www.heard.org) or call 404-241-2880.
What is ATLmaps?

- Archival Maps
- Multimedia Pinpoints
- Large Datasets
Focused on Cities

Our mission is to increase the well-being of those who dwell in the world’s cities by promoting interdisciplinary research and teaching activities aimed at creating solutions to complex challenges facing urban areas.

The Emory Center for Digital Scholarship (ECDS) in the Robert W. Woodruff Library provides consultation and support for digital teaching, research, preservation, publishing, and exhibiting.
Story Maps
Everyone has a story to tell. Harness the power of maps to tell yours.

Engage and Inspire Your Audience

Keep the Canyon Grand
Grand Canyon National Park may rank as one of the Seven Natural Wonders of the World, but national park status doesn't give the canyon the complete protection it deserves. From every direction, the Grand Canyon is under siege. Uranium mines on federal lands surrounding the park leave the contamination of precious seeps and springs in their wake, while proposed developments—like a tramway that could ferry 16,000 people a day to the bottom of the canyon—risk desecrating Native people's sacred sites. Even casual park-goers leave their mark, dropping trash and litter littering resources.
Maps that tell stories.

Make a storymap now
Build your own mapping portal and publish it to the world or to just a few collaborators. WorldMap is open source software.

WorldMap is being developed by the Center for Geographic Analysis at Harvard University.
Why ATLmaps?
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- Usability
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- Usability
- Local
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- Usability
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- Layers
- Archives
Libraries and Maps

- Libraries and unique maps
- Georeferencing maps
- Organizing and delivering digital maps
1928 Atlanta City Map

Posted November 27, 2012 by DISC Staff & filed under Maps.
Crowded, congested cities could be on their way out. In their place we could have a new type of city in the future — wide, green, open, and well-planned. Its people would be on wheels and wings, moving swiftly and surely from suburb to suburb, from rim to core and back again.

...Metropolitan Atlanta, hub of Piedmont America, is a prime example of the New City in the making.

-Up Ahead: A Regional Land Use Plan for Metropolitan Atlanta, Metropolitan Planning Commission, 1952.
1952 Atlanta Land Use Map
Map of Atlanta: Land Use 1952
The Best For Open Source Software That Solves Enterprise Geospatial Challenges.

OpenGeo Suite is a complete geospatial platform for managing data and building maps and applications across web browsers, desktops, and mobile devices. Built on leading open source geospatial software, OpenGeo Suite has a robust and flexible architecture that enables organizations to reliably manage and publish geospatial data.

- Manage and store data reliably with PostGIS
- Publish maps and data from a variety of formats and sources with GeoServer
- Build flexible user interfaces and custom workflows in the browser with OpenLayers
- Analyze and publish geospatial data on the desktop with QGIS
C. A. Dollar Shoe Shop, 116 Pryor Street SW, Atlanta, Georgia, circa 1927.
20th Century Fox ("Wilson" premiere)
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Featured Projects

**Religious Sounds**
The Religious Sounds Map project documents the sounds associated with various religious communities, events, and individual practices in metropolitan Atlanta. Students, supervised by Dr. Kathryn McClymond at GSU, made the digital sound recordings.

Created by: Brennan Collins

**ATLas**
Using the memories of eight women from the 1970s Atlanta art scene who continue to shape arts in the city today, Julia Brock (UWG), Teresa Bramette Reeves (KSU), and Kirstie Tepper (GSU) mapped the places important to the arts world forty years ago.

Created by: Julia Brock

**I'm From Here**
In her memoir, Hannah Palmer explores how the growing Atlanta airport erased her childhood homes. This project combines pinpoints with text from her memoir with a 1968 map of the airport.

**Stadiumville**
The Stadiumville project proposes to document the history and memory of the events and people who have shaped the neighborhoods in what is now Turner Field and the redevelopment of the area as the Atlanta Braves leave for the suburbs.